

# The University of Burdwan



**Syllabus for 3-Year Degree / 4-Year Honours in  
(Sanskrit)  
under Curriculum and Credit Framework for Undergraduate Programmes  
(CCFUP) as per NEP, 2020  
with effect from 2023-24**

**SEMESTER WISE & COURSE WISE CREDIT DISTRIBUTION STRUCTURE UNDER CCFUP AS PER NEP, 2020, FOR 3-YEAR DEGREE AND 4-YEAR HONOURS PROGRAMME**

Semester	Course Type with Code	Level	Course Title	Credit	Lect.	Tuto.	Pract./Viva-voce	Full Marks	Distribution of Marks		
									Theory	Pract./Viva-voce	Internal Assessment
I	Major/DS Course (Core) Code: SANS1011	100-199	Kāvya Literature	4	3	1	0	75	60	0	15
	Minor Course Code: SANS1021	100-199	Kāvya Literature	4	3	1	0	75	60	0	15
	Multi/Inter disciplinary Code: SANS1031		Fundamentals of Grammar and its applications	3	2	1	0	50	40	0	10
	Ability Enhancement Course (AEC) [L <sub>1</sub> -1 MIL] Code: SANS 1041		Language Skill	2	2	0	0	50	40	0	10
	Skill Enhancement Course (SEC) Code: SANS1051		General Grammar	3	2	1	0	50	40	0	10
	Common Value Added (CVA) Course Code: CVA1061		Environmental Science/ Education	4	3	0	1	100	60	20	20
	<b>Total</b>			<b>20</b>				<b>400</b>			

Semester	Course Type with Code	Level	Name of the Course	Credit	Lect.	Tuto.	Pract./ Viva-voce	Full Marks	Distribution of Marks		
									Theory	Pract./ Viva	Internal Assessment
II	Major/DS Course (Core) Code: SANS2011	100-199	Sanskrit Drama	4	3	1	0	75	60	0	15
	Minor Course Code: SANS2021	100-199	Sanskrit Drama	4	3	1	0	75	60	0	15
	Multi/Inter-disciplinary Code: SANS2031		Self-Management in the Gita	3	2	1	0	50	40	0	10
	Ability Enhancement Course (AEC) [L <sub>2</sub> -1] Code: ENGL2041		Functional English or EquvInt. Course from SWAYAM/ Any other UGC-recognized platform	2	2	0	0	50	40	0	10
	Skill Enhancement Course (SEC) Code: SANS2051		Critical survey of Sanskrit Literature	3	2	1	0	50	40	0	10
	Common Value Added (CVA) Course Code: CVA2061		Understanding India/Digital & Technological Solutions/Health & Wellness, Yoga Education, Sports & Fitness	4	3/3	1/0	0/1	100	80/60	0/20	20
Skill based vocational course (addl. 4 Cr) during summer term for 8 weeks, who will exit the programme after securing 40 cr.											
For UG Certificate 40 cr + Additional 4 cr (work based vocational course) = 44 cr. Students are allowed to re-enter within 3 years and complete the program within the stipulated max. period of 7 years											
	Total			20				400			

Semester	Course Type	Paper Code	Name of the Course	Credit	Lec	Tuto	Pra/ Viva	Full marks	Distribution of Marks		
									Theo	Prac./ Tuto./ Viva	Internal Assessment
III	Major/DS Course  (Core)	SANS 3011	Sanskrit Prose Literature	5	4	1	0	75	60	0	15
		SANS 3012	Indian Epic and Wisdom	5	4	1	0	75	60	0	15
	Minor Course (Voc. Edu. & Training)	MSR 3021 or HRM 3021 or RSA 3021	Medical Sales Representative or  Human Resource Management or  Retail Sales Associate	4	3	1	0	75	60	00	15
	Multi/ Inter-disciplinary	SANS 3031	Health Science & Architecture	3	2	1	0	50	40	0	10
	AEC (MIL)	SANS 3041	Communi- cative Sanskrit	2	2	0	0	50	40	0	10
	Skill Enhancement Course (SEC)	SANS 3051	Scripts & Composition	3	2	1	0	50	40	0	10
	Total			22				375			

IV	Major/DS Course (Core)	SANS 4011	Ancient Principles for Self-Management	5	4	1	0	75	60	0	15
		SANS 4012	Poetics and Literary Criticism	5	4	1	0	75	60	0	15
		SANS 4013	Indian Social Institution and Polity	5	4	1	0	75	60	0	15
	Minor Course	SANS 4021	Ethics & Moral Values	4	3	1	0	75	60		15
	Minor Course (Other than Sanskrit)	.... 4021		4				75	60		15
	AEC (Eng.)	ENGL 4041	Language & Creativity or Equvln. Course from SWAYAM/ Any other UGC-recognized platform	2	2	0	0	50	40		10
	Total			25				425			

Semester	Course Type	Code	Name of the Course	Credit	L – T -P	Marks	Marks Dist. Th.– Pr.-IA
V	Major/ Core Course	SANS 5011	Elements of Indian Philosophy	5	4-1-0	75	60 – 00 – 15
	Major/ Core Course	SANS 5012	Vedic Literature: Texts and Grammar	5	4-1-0	75	60 – 00 – 15
	Major/ Core Course	SANS 5013	Grammar & Linguistics	5	4-1-0	75	60– 00 – 15
	Minor Course (Vocational Education & Training)	MSR 5021 or HRM 5021 or RSA 5021	Medical Sales Representative  or  Human Resource Management  or  Retail Sales Associate	4	3-1-0	75	60 – 0 – 15
	Internship	INT 5081		2	0-0-2	50	00– 50 – 00 (Project/Field Diary:30 +  Viva-voce:  20)
	<b>Total</b>			<b>21</b>		<b>350</b>	

Semester	Course Type	Code	Name of the Course	Credit	L – T -P	Marks	Marks Dist. Th.– Pr.-IA
VI	Major/ Core Course	SANS 6011	Kāraka & Samāsain Pāṇinian System of Grammar	4	3-1-0	75	60 – 00 – 15
	Major/ Core Course	SANS 6012	Manuscriptology & Epigraphy	4	3-1-0	75	60 – 00 – 15
	Major/ Core Course	SANS 6013	Health and Wellness: A Focus on Sanskrit Text	4	3-1-0	75	60 – 00 – 15
	Major/ Core Course	SANS 6014	Drama and Dramaturgy	4	3-1-0	75	60 – 00 – 15
	Minor Course (Vocational Education & Training)	MSR 6021  Or HRM 6021  Or RSA 6021	Medical Sales Representative  Or Human Resource Management  Or Retail Sales Associate	4	3-1-0	75	60 – 0 – 15
	<b>Total</b>			<b>20</b>		<b>375</b>	
	<b>Grand total (Sem. I -VI)</b>			<b>128</b>		<b>2325</b>	

# Detailed Course structure of B. A. in Sanskrit Programme (NEP- 2020)

## SEMESTER-I

**Title of the Course: Kāvya Literature**

**Course Code: SANS1011**

**Type of the Course: Major/ DS Course (Core)**

**Total Credits: 04 (3-1-0)**

**Distribution of Marks: 60 (Theory) + 15 (Internal)**

### COURSE OBJECTIVES:

- Students will have to go through the Sanskrit literature
- Students will require to recite Sanskrit verses with proper accent, correct pronunciation.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	<b>The History of Classical Sanskrit Literature:</b> Rāmāyaṇa, Mahābhārata, Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.	11	4	15	20
B	<b>Raghuvamśam</b> , Canto- XIV (Verses 31 - 87)	15	5	20	20
C	<b>Kirātārjunīyam</b> , Canto - I	19	6	25	20

### LEARNING OUTCOMES:

- Students will have the knowledge of Indian culture and society reflected in the Sanskrit Kāvya of different great Sanskrit poets.
- They will have the knowledge of poetic excellence reflected in Sanskrit Literature.



## SUGGESTED READINGS:

- **Samṣkṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay, Paschimanga Rajya Pustak Parsat.
- **Samṣkṛta Sāhityer Itibṛtta** by Gopendu Mukhopadhyay, United Book Agency.
- **A History of Sanskrit Literature** by S.K. Dey & S. N. Dasgupta, The University of Calcutta.
- **A History of Indian Literature** by M. Winternitz, The University of Calcutta.
- **A Concise History of Sanskrit Literature** by Gourinath Sastri., MLBD.
- **History of Classical Sanskrit Literature** by M. Krishnamachariar, MLBD.
- **Samṣkṛta Vāṇmayasya Itihāsa** by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- **Samṣkṛta Sāhitya kā Itihāsa** (in Hindi) by Vacaspati Gairola, Chowkhamba, Vidya Bhawan.
- **Raghuvamṣam of Kālidasa (Canto -14)** by Anil Ch. Basu (Ed.), Sanskrit Book Depot.
- **Raghuvamṣam of Kālidasa (Canto -14)** by Tulsidas Mukhopadhyay (Ed.), Sanskrit Book Depot.
- **Raghuvamṣam of Kālidasa (Canto -14)** by Ashok Kumar Bandyopadhyay (Ed.), Sadash.
- **Raghuvamṣam (Whole)** by Gurunath Vidyanidhi (Ed.), Sanskrit Book Depot.
- **Raghuvamṣam (Whole)** by Sri Krishnamani Tripathi (Ed.), Chaukhamba Surbharati Prakashan.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Anil Ch. Basu (Ed.), Sanskrit Book Depot.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Mahadev Chandra (Ed.), Sanskrit Book Depot.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Ashok Kumar Bandyopadhyay (Ed.), Balaram Prakashani.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by M. R. Kale, MLBD.

## SEMESTER-I

**Title of the Course: Kāvya Literature**

**Course Code: SANS1021**

**Type of the Course: Minor Course**

**Total Credits: 04 (3-1-0)**

**Distribution of Marks: 60 (Theory) + 15 (Internal)**

### COURSE OBJECTIVES:

- Students will have to go through the Sanskrit literature
- Students will require to recite Sanskrit verses with proper accent, correct pronunciation.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	<b>The History of Classical Sanskrit Literature:</b> Rāmāyaṇa, Mahābhārata, Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.	11	4	15	20
B	<b>Raghuvamśam</b> , Canto- XIV (Verses 31 - 87)	15	5	20	20
C	<b>Kirātārjunīyam</b> , Canto - I	19	6	25	20

### LEARNING OUTCOMES:

- Students will have the knowledge of Indian culture and society reflected in the Sanskrit Kāvya of different great Sanskrit poets.
- They will have the knowledge of poetic excellence reflected in Sanskrit Literature.

### SUGGESTED READINGS:

- **Samskṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay, Paschimbanga Rajya Pustak Parsat.
- **Samskṛta Sāhityer Itibṛtta** by Gopendu Mukhopadhyay, United Book Agency.
- **A History of Sanskrit literature** by S.K. Dey & S. N. Dasgupta, The University of Calcutta.

- **A History of Indian Literature** by M. Winternitz, The University of Calcutta.
- **A Concise History of Sanskrit Literature** by Gourinath Sastri. MLBD
- **History of Classical Sanskrit Literature** by M. Krishnamachariar, MLBD.
- **Samṣkṛta Vāṇmayasya Itihāsa** by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- **Samṣkṛta Sāhitya kā Itihāsa** (in Hindi) by Vacaspati Gairola, Chowkhamba, Vidya Bhawan .
- **Raghuvamṣam of Kālidasa (Canto -14)** by Anil Ch. Basu ( Ed.), Sanskrit Book Depot.
- **Raghuvamṣam of Kālidasa (Canto -14)** by Tulsidas Mukhopadhyay (Ed.), Sanskrit Book Depot.
- **Raghuvamṣam of Kālidasa (Canto -14)** by Ashok Kumar Bandyopadhyay (Ed.), Sadesh.
- **Raghuvamṣam (Whole)** by Gurunath Vidyanidhi (Ed.), Sanskrit Book Depot.
- **Raghuvamṣam (Whole)** by Sri Krishnamani Tripathi (Ed.), Chaukhamba Surbharati Prakashan.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Anil Ch. Basu (Ed.), Sanskrit Book Depot.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Mahadev Chandra (Ed.). Sanskrit Book Depot.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Ashok Kumar Bandyopadhyay( Ed.), Balaram Prakashani.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by M. R. Kale, MLBD.

## SEMESTER-I

**Title of the Course: Fundamentals of Grammar and its applications**

**Course Code: SANS1031**

**Type of the Course: Multi/Interdisciplinary**

**Total Credits: 03 (2-1-0)**

**Distribution of Marks: 40 (Theory) + 10 (Internal)**

### COURSE OBJECTIVES:

- Students will communicate with Sanskrit Language as per requirement or demand.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
<b>A</b>	<b>i. Declensions:</b> All a- kārānta, i- kārānta, u- kārānta, ṛ- kārānta, ā- kārānta, ī- kārānta, ū- kārānta, as-bhāgānta words, vañij, samrāj , All Pronouns & Numericals.  <b>ii. Conjugations:</b> bhū, paṭh, gam, drś, sev, labh, pac, vṛt, kṛ, dā, śru, jñā- (laṭ, loṭ, lañ, liñ & lṛṭ)	<b>7</b>	<b>3</b>	<b>10</b>	<b>10</b>
<b>B</b>	<b>Basic Idea of Sandhi</b>	<b>6</b>	<b>3</b>	<b>9</b>	<b>5</b>
<b>C</b>	<b>Pratyayas :</b> Taddhita ( Apatyārthaka and Matvarthīya), Kṛdanta-tavya/tavyat, anīyar, yat, ŋyat, kyap, śatṛ, śānac, kta and ktavatu, ktvā, lyap, tumun, ṇamul Strī-pratyaya, Pratyayānta- sannanta, yañanta, ṇijanta, yañluñanta, nāmadhātu.	<b>9</b>	<b>3</b>	<b>12</b>	<b>10</b>
<b>D</b>	<b>Selected Stories :</b>  i. Brahmadatta- karkāṭa- kathā ( Aparīkṣitakāraka) from Pañcatantra.  ii. Hāsavidyakathā from Puruṣaparikṣā  iii. Śudrakavīravarakathā from Vetālapañcaviṃśati.	<b>8</b>	<b>6</b>	<b>14</b>	<b>15</b>

## LEARNING OUTCOMES:

- Students will be able to read, write and understand the Sanskrit Language.

## SUGGESTED READINGS:

- **Pāṇinīyam (A Higher Sanskrit Grammar)** by P.C Lahiri & H. Shastri, The Dhaka Students' Library.
- **Pāṇinīya Śabdaśāstra** by Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
- **Bṛhacchabdakusumākaraḥ** by Harekanta Mishra, Chaukhamba Sanskrit pratisthan.
- **Bṛhad'dhātukusumākaraḥ** by Harekanta Mishra, Chaukhamba Sanskrit pratisthan.
- **Bṛhat Anuvāda Candrikā** by Chakradhar Nautiyal, MLBD
- **Aṣṭādhyāyī of Pāṇini** by Śrīś Candra Vasu, MLBD.
- **Vaiyākaraṇa Siddhānta Kaumudī (Stri Pratyaya Prakaraṇa)** by Tapan Shankar Bhattacharya, Sanskrit Book Depot.
- **Pratyayaḥ** by Bishwaranjan Panda, Sanskrit Book Depot.
- **Kṛtya Prakaraṇa** by Dr. Satyabati Bandyopadhyaya, Sadesh.
- **Kṛt Pratyaya Vimarśaḥ** by Dr. Satyabati Bandyopadhyaya, Sadesh.
- **Kṛt Pratyaya Viśeṣaṇa** by Dr. Gopabandhu Mishra, Chaukhamba Vidya bhavan
- **Puruṣaparīkṣā** of Vidyapati with Hindi Tika Chandrakanth Pathak, Khemraj Shrikrishna das Academy, Mumbai.
- **Vetālapañcaviṃśati** - Translated by Vidyasagara, Ananda Publishers.
- **Selected tales from Vetālapañcaviṃśati** by Dr. S. N Shastri & Prof. H.V . Kocher, Bharati Prakashana Mandira, Delhi. <https://ia601508.us.archive.org/4/items/in.ernet.dli.2015.326726/2015.326726.Vetala-Pancha.pdf>
- **Pañcatantra** edited by Guru Prasad Shastri & Sitaram Shastri, Chaukhamba Surbharati Prakashan.
- **Pañcatantra** edited by M. R. Kale, MLBD.

## SEMESTER-I

**Title of the Course: Language Skill**

**Course Code: SANS1041**

**Type of the Course: Ability Enhancement Course (AEC)**

**Total Credits: 02 (2-0-0)**

**Distribution of Marks: 40 (Theory) + 10 (Internal)**

### COURSE OBJECTIVES:

- Student will have to translate the Sanskrit verses which have no translation.
- Student will have to communicate with Sanskrit language as per requirement or demand.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Translation - English to Sanskrit & Sanskrit to Modern Indian Languages (MIL).	10	0	10	20
B	Comprehension Test	10	0	10	10
C	Sanskrit Paragraph Writing	10	0	10	10

### LEARNING OUTCOMES:

- Students will be able to read and understand Sanskrit Texts.
- make sentences in Sanskrit
- develop the ideas about grammatical structure of sentences and appraise the poetical compositions in Sanskrit.
- develop the power of speaking in Sanskrit

### SUGGESTED READINGS:

- **Helps to the Study of Sanskrit** by J.N. Shastri, Sanskrit Book Depot.
- **Pāṇinīyam (A higher Sanskrit Grammar)** by P.C Lahiri & H. Shastri, The Dhaka Students' Library.
- **Pāṇinīya Śabdaśāstra** by Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
- **Samṣkṛta Bhāṣā Paricaya** by Jyotibhushan Chaki, Paschimbanga Rajya Pustak Parsat.
- **Samṣkṛta Nibandhāvalī** by Ramji Upadhyay. Chaukhamba Vidya Bhawan.
- **Samṣkṛta Nibandhamālā** by Smt. Sumita Basu, Sanskrit Pustak Bhandar.
- **Samṣkṛta Racanā** by V.S Apte/ Dr. Umesh Chandra Pandeya- Chaukhamba Vidya Bhawan.
- **Samṣkṛta Racanāñjali** by Tarashankar Chakraborty, Sanskrit book depot.
- **Samṣkṛta Vyākaraṇa O Anubāda Śikṣā** by Vishwa Ranjan panda, Sanskrit Book Depot.
- **The Students Sanskrit – English Dictionary** by V.S Apte, MLBD.

## SEMESTER-I

**Title of the Course: General Grammar**

**Course Code: SANS1051**

**Type of the Course: Skill Enhancement Course (SEC)**

**Total Credits: 03 (2-1-0)**

**Distribution of Marks: 40 (Theory) + 10 (Internal)**

### COURSE OBJECTIVES:

- Students will communicate with Sanskrit Language as per requirement or demand.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
<b>A</b>	<b>i. Declensions:</b> All a- kārānta, i- kārānta, u- kārānta, ṛ- kārānta, ā- kārānta, ī- kārānta, ū- kārānta, as-bhāgānta words, vaṇij, samrāj , All Pronouns & Numericals.  <b>ii. Conjugations:</b> bhū, paṭh, gaṃ, drś, sev, labh, pac, vṛt, kṛ, dā, śru, jñā- (laṭ, loṭ, lañ, liñ & lṛṭ)	<b>6</b>	<b>4</b>	<b>10</b>	<b>10</b>
<b>B</b>	<b>Sandhi:</b> Ac- Sandhi & Hal- Sandhi as in Laghusiddhānta Kaumudī	<b>18</b>	<b>7</b>	<b>25</b>	<b>20</b>
<b>C</b>	<b>Pratyayas :</b> Taddhita ( Apatyārthaka and Matvarthīya), Kṛdanta–tavya/tavyat, anīyar, yat, nyat, kyap, śatṛ, śānac, kta and ktavatu, ktvā, lyap, tumun, ṇamul Strī-pratyaya, Pratyayānta- sannanta, yañanta, ṇijanta, yañluñanta, nāmadhātu.	<b>6</b>	<b>4</b>	<b>10</b>	<b>10</b>

### LEARNING OUTCOMES:

- Students will be able to read, write and understand the Sanskrit Language.

## SUGGESTED READINGS:

- **Pāṇinīyam (A Higher Sanskrit Grammar)** by P.C Lahiri & H. Shastri, The Dhaka Students' Library.
- **Pāṇinīya Śabdaśāstra** by Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
- **Bṛhacchabdakusumākaraḥ** by Harekanta Mishra, Chaukhamba Sanskrit pratisthan.
- **Bṛhad'dhātukusumākaraḥ** by Harekanta Mishra, Chaukhamba Sanskrit pratisthan.
- **Aṣṭādhyāyī of Pāṇini** by Śrīś Candra Vasu, MLBD.
- **Laghu Sidhhānta Kaumudī** by Prof. Tapan Shankar Bhattacharya (Ed.), Sanskrit Book Depot.
- **Laghu Sidhhānta Kaumudī** by Arun Kumar Mondal, Laxmi Press, Bolpur.
- **Laghu Sidhhānta Kaumudī** by Vipadbhanjan Pal (Ed.)
- **Vaiyākaraṇa Siddhānta Kaumudī (Stri Pratyaya Prakaraṇa)** by Prof. Tapan Shankar Bhattacharya, Sanskrit Book Depot.
- **Pratyayaḥ** by Bishwaranjan Panda, Sanskrit Book Depot.
- **Kṛtya Prakaraṇa** by Dr. Satyabati Bandyopadhyaya, Sadesh.
- **Kṛt Pratyaya Vimarśaḥ** by Dr. Satyabati Bandyopadhyaya, Sadesh.
- **Kṛt Pratyaya Viśleṣaṇa** by Dr. Gopabandhu Mishra, Chaukhamba Vidya Bhwan.



## SEMESTER-II

**Title of the Course: Sanskrit Drama**

**Course Code: SANS2011**

**Type of the Course: Major/ DS Course (Core)**

**Total Credits: 04 (3-1-0)**

**Distribution of Marks: 60 (Theory) + 15 (Internal)**

### COURSE OBJECTIVES:

- Students will require to analyse the creations of great dramatist like Bhāsa, Aśvaghōṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc.
- Students will have to analyse the inner message of the drama Abhijñānaśakuntalam. .

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	<b>History of Sanskrit Literature (Drama)</b> - Bhāsa, Aśvaghōṣa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣadeva, Bhavabhūti, Bhaṭṭanārāyaṇa, Rājasekhara, Murāri, Jayadeva, Śrīkṛṣṇa Miśra)	13	7	20	20
B	<b>Abhijñānaśakuntalam</b>	32	8	40	40

### LEARNING OUTCOMES:

- Students will acquire basic knowledge of Sanskrit Literature.
- The dramatists like Bhāsa, Aśvaghōṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc. will be known to the students and their creations will be highlighted.
- They will be able to know the philosophical outlook of Kalidasa through the drama Abhijñānaśakuntalam.
- They will be able to gain different knowledge regarding the then society and culture. have the knowledge of poetic excellence reflected in Sanskrit Literature.

### SUGGESTED READINGS:

- Samskṛtasāhityetiḥāsa** by Ramchandra Mishra, Chowkhamba Vidyabhawan.
- Samskṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay, Paschimbanga Rajya Pustak Parsat.

- **Samṣkṛta Sāhityer Itibṛtta** by Gopendu Mukhopadhyay, United Book Agency.
- **A History of Sanskrit Literature** by S.K. Dey & S. N. Dasgupta, The University of Calcutta.
- **A History of Indian Literature** by M. Winternitz, The University of Calcutta.
- **A Concise History of Sanskrit Literature** by Gourinath Sastri. MLBD.
- **History of classical Sanskrit Literature** by M. Krishnamachariar, MLBD.
- **Samṣkṛta Vāṇmayasya Itihāsa** by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- **Samṣkṛta Sāhitya kā Itihāsa** (in Hindi) by Vacaspati Gairola, Chowkhamba, Vidya Bhawan .
- **Abhijñānaśakuntalam of Kālidāsa** by Anil Chandra Bose (Ed.), Sanskrit Book Depot.
- **Abhijñānaśakuntalam of Kālidāsa** edited by Satya Narayana Chakraborty, Sanskrit Pustak Bhandar.
- **Abhijñānaśakuntalam of Kālidāsa** edited by R. M. Bose, Modern Book agency Pvt. Limited.
- **The Abhijñānaśakuntalam of Kālidāsa** edited by M. R. Kale, MLBD.
- **Śakuntalātattva** by Chandranath Basu, Sanskrit Pustak Bhandar.

## SEMESTER-II

**Title of the Course: Sanskrit Drama**

**Course Code: SANS2021**

**Type of the Course: Minor Course**

**Total Credits: 04 (3-1-0)**

**Distribution of Marks: 60 (Theory) + 15 (Internal)**

### COURSE OBJECTIVES:

- Students will require to analyse the creations of great dramatist like Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc.
- Students will have to analyse the inner message of the drama Abhijñānaśakuntalam. .

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	<b>History of Sanskrit Literature (Drama)</b> - Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣadeva, Bhavabhūti, Bhaṭṭanārāyaṇa, Rājasekhara, Murāri, Jayadeva, Śrīkṛṣṇa Miśra)	13	7	20	20
B	<b>Abhijñānaśakuntalam</b>	32	8	40	40

### LEARNING OUTCOMES:

- Students will acquire basic knowledge of Sanskrit Literature.
- The dramatists like Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc. will be known to the students and their creations will be highlighted.
- They will be able to know the philosophical outlook of Kalidasa through the drama Abhijñānaśakuntalam.
- They will be able to gain different knowledge regarding the then society and culture. have the knowledge of poetic excellence reflected in Sanskrit Literature.

### SUGGESTED READINGS:

- Samskṛtasāhityetiḥāsa** by Ramchandra Mishra, Chowkhamba Vidyabhawan.
- Samskṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay, Paschimbanga Rajya Pustak Parsat.
- Samskṛta Sāhityer Itivṛtta** by Gopendu Mukhopadhyay, United Book Agency.

- **A History of Sanskrit Literature** by S.K. Dey & S. N. Dasgupta, The University of Calcutta.
- **A History of Indian Literature** by M. Winternitz, The University of Calcutta.
- **A Concise History of Sanskrit Literature** by Gourinath Sastri.
- **History of classical Sanskrit Literature** by M. Krishnamachariar, MLBD.
- **Samṣkṛta Vāṇmayasya Itihāsa** by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- **Samṣkṛta Sāhitya kā Itihāsa** (in Hindi) by Vacaspati Gairola, Chowkhamba, Vidya Bhawan .
- **Abhijñānaśakuntalam of Kālidāsa** by Anil Chandra Bose (Ed.), Sanskrit Book Depot.
- **Abhijñānaśakuntalam of Kālidāsa** edited by Satya Narayana Chakraborty, Sanskrit Pustak Bhandar.
- **Abhijñānaśakuntalam of Kālidāsa** edited by R. M. Bose, Modern Book agency Pvt. Limited.
- **The Abhijñānaśakuntalam of Kālidāsa** edited by M. R. Kale, MLBD.
- **Śakuntalātattva** by Chandranath Basu, Sanskrit Pustak Bhandar.

## SEMESTER-II

**Title of the Course: Self - Management in the Gītā**

**Course Code: SANS2031**

**Type of the Course: Multi/ Interdisciplinary**

**Total Credits: 03 (2-1-0)**

**Distribution of Marks: 40 (Theory) + 10 (Internal)**

### COURSE OBJECTIVES:

- Students will be able to prepare a project work on Śrīmadbhagavadgītā.
- Students will demonstrate their understanding by participating in group discussion on Śrīmadbhagavadgītā.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Śrīmadbhagavadgītā – 3 <sup>rd</sup> Chapter	15	5	20	20
B	Śrīmadbhagavadgītā - 4 <sup>th</sup> Chapter	20	5	25	20

### LEARNING OUTCOMES:

- Students will achieve the core message of the Śrīmadbhagavadgītā.
- They will understand the theory of applied vedānta as reflected in the Śrīmadbhagavadgītā.

### SUGGESTED READINGS:

- **Śrīmadbhagavadgītā – 3<sup>rd</sup> & 4<sup>th</sup> Chapter** edited by  
-Anil Baran Roy, Sri Aurobindo Pathamandir, Kolkata.  
-Swami Ramsukh Das, Gita Press, Gorakhpur.  
-Jaydayal Goyendka, Gita Press, Gorakhpur.  
-Mahamahopadhyaya Pramathanath Tarkabhusan, Dev Sahitya Kutir pvt. Ltd.  
-Swami Suhitananda, Udbodhan Karyalaya.  
-Madanmohan Agarwal, Chaukhamba Sanskrit Pratisthan.  
-Vasudev Laxman Shastri Pansikar, Chaukhamba Sanskrit Pratisthan.
- **Gītār Bhūmikā** by Shri Arabinda, Shri Arabinda Ashram, Pondicherry.
- **Gītānuvacana** by Anirban, Assam Bangiya Saraswatmath.

## SEMESTER-II

**Title of the Course: Critical Survey of Sanskrit Literature**

**Course Code: SANS2051**

**Type of the Course: Skill Enhancement Course**

**Total Credits: 03 (2-1-0)**

**Distribution of Marks: 40 (Theory) + 10 (Internal)**

### COURSE OBJECTIVES:

- Students will have to understand the Indian Society and Culture through the Vedic Literature and the Purāṇa.
- Students will have to know the causes of the origin of different types of grammar.
- They will have to recognize the ancient grammarians and their creations.
- They will have to acquire knowledge of different philosophical thoughts.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
<b>A</b>	<b>Vaidika Sāhitya</b> (General structure of Vedic literature, Different theories on the age of the Vedas, Dialogue hymns of the Ṛgveda, Brāhmaṇa literature, Āraṇyaka literature, Fundamental doctrines of the Upaniṣads, Six Vedaṅgas).	<b>10</b>	<b>5</b>	<b>15</b>	<b>10</b>
<b>B</b>	<b>Purāṇa</b> ( Definition of Purāṇa, Contents, Mahāpurāṇa, Upapurāṇa)	<b>6</b>	<b>4</b>	<b>10</b>	<b>10</b>
<b>C</b>	<b>History of Sanskrit Grammar</b> ( Pre – Pāṇinian Grammar, Pāṇini, Kātyāyana, Patañjali, , Vāmana- Jayāditya, Bhaṭṭoji Dīkṣita, Nāgesa Bhaṭṭa, Kalāpa Vyākaraṇa, Cāndra Vyākaraṇa, Jainendra Vyākaraṇa, Sāraswata Vyākaraṇa, Mugdhabodha Vyākaraṇa, Bhartrhari.	<b>7</b>	<b>3</b>	<b>10</b>	<b>10</b>
<b>D</b>	<b>History of Indian Philosophy</b> ( General Introduction to Āstika and Nāstika Philosophy)	<b>7</b>	<b>3</b>	<b>10</b>	<b>10</b>

## LEARNING OUTCOMES:

- Students will be able to understand the culture and society reflected in the Vedic Literature and also in the Purāṇas.
- They will be able to know the origin of different types of grammar.
- They will be able to understand the philosophical thoughts of different sections of Philosophy.

## SUGGESTED READINGS:

- **Veder Paricaya**, Yogiraj Basu, K L Pharma. Ltd.
- **Vaidika Sāhityer Rūparekhā** by Smt. Shanti Bandyopadhyaya, Sanskrit Pustak Bhandar.
- **Vedamīmāṃsā (3 parts)** by Anirban, Sanskrit College.
- **Vaidika Sāhitya kā Itihāsaḥ (in Hindi)** by Prof. Parashnath Dwivedi, Chaukhamba Surbharati Prakashan.
- **Vaidika Sāhitya aur Saṁskṛti (in Hindi)** by Baladev Upadhyaya, Sharada Mandir, Kashi.
- **Saṁskṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay, Paschimbanga Rajya Pustak Parsat.
- **Saṁskṛta Sāhityer Itihāsa** by Devkumar Das, Sadesh.
- **Saṁskṛta Sāhitya kā Itihāsa** by Baladev Upadhyaya, Sharada Mandir, Kashi.
- **Saṁskṛta Sāhityer Itibṛtta** by Gopendu Mukhopadhyay, United Book Agency.
- **Veder Debatā o Kṛṣṭikāla** by Yogeshchandra Roy Vidyānidhi, Sanskrit book depot.
- **Saṁskṛta Vāṇmayasya Itihāsa** by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- **Purāṇaprabeśa** by Girindra Shekhar Basu, Vivekananda Book Centre.
- **Purāṇa Parikramā o Prabandha** by Uday Chandra Bandopadhyay, Sanskrit book depot.
- **Purāṇa Vimarśaḥ** by Baladev Upadhyaya, Chaukhamba Vidyabhavan.
- **Purāṇa Paryālocanam** by Dr. Shrikrishna Moni Tripathi, Chaukhamba Surbharati Prakashan.
- **Śabdaśāstrer Itihāsa** by Kalijiban Devsharma, Ramkrishna Mission Institute of Culture, Golpark.
- **Saṁskṛta Vyākaraṇaśāstrer Itihāsa** by Amiya Kumar Bhattacharya, Sanskrit Pustak Bhandar.
- **Vyākaraṇa Darśaner Itihāsa** by Gurupada Halder, Sanskrit Pustak Bhandar.
- **Vyākaraṇaśāstre Itihāsaḥ** by Lokmoni Dahal, Bhartiya Vidya Prakashan.
- **Vyākaraṇaśāstre Itihāsaḥ** by Brahmananda Tripathi, Chaukhamba Surabharati Prakashan.
- **Saṁskṛta Vyākaraṇaśāstra kā Itihāsa (in Hindi)** by Pandit Yudhishtir Mimamsaka, Bhartiya Prachya Vidya Prakashan.
- **Systems of Sanskrit Grammar** by S.K Belvalkar, Bhartiya Vidya Prakashan.
- **Pāṇini, Kātyāyana and Patañjali** by K Madhav Krishna Sharma, Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeeth.
- **Bhāratīya Darśana** by Samarendra Bhattacharya, Bengal Book Syndicate.
- **Bhāratīya Darśana** by Debabrata Sen, Paschimbanga Rajya Pustak Parsat.
- **Bhāratīya Darśaner Rūparekhā** by Dr. Amit Bhattacharya-Sanskrit Book Depot.
- **Bhāratīya Darśana** by Nirodbaran Chakraborty, The Dhaka Students' Library.
- **Bhāratīya Darśana Samagra** by Acharya Jyoti Sengupta, Sanskrit Book Depot.
- **History of Indian Philosophy** by Surendranath Dasgupta, Rupa Publication.

## SEMESTER-III

**Title of the Course: Sanskrit Prose Literature**

**Course Code: SANS3011**

**Type of the Course: Major/ DS Course (Core)**

**Total Credits: 05 (4-1-0)**

**Distribution of Marks: 60 (Theory) + 15 (Internal)**

### COURSE OBJECTIVES:

- Students will get an idea about social structure, Literary style, Grammatik innovation & Story elements.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	<b>Origin and Development of Prose Literature :</b> Subandhu, Daṇḍī, Bāṇabhaṭṭa, Dhanapāla, Soḍḍhala, Ambikādatta Vyāsa	12	3	15	20
B	<b>Text reading: Classical</b> <b>Kādambarī (Śukanāsopadeśa)</b> (evaṃ samatikrāmatsu-----bhrātara ucchedyāḥ)	24	6	30	20
C	<b>Text reading: Contemporary</b> <b>Śivarājaviṇayam</b> (Prathama Virāma; Prathama Niḥśvāsa)	24	6	30	20

### LEARNING OUTCOMES:

- Readers get good exposure to the prose Literature of different periods.

### SUGGESTED READINGS:

- Samṣkṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay.
- Samṣkṛta Sāhityer Itibṛtta** by Gopendu Mukhopadhyay.
- A History of Sanskrit Literature** by S.K. Dey & S.N. Dasgupta.



- **History of Sanskrit Literature** by M. Winternitz.
- **A Concise History of Sanskrit Literature** by Gourinath Sastri.
- **History of Classical Sanskrit Literature** by M. Krishnamachariar.
- **Samṣkṛta Vāṇmayasya Itihāsa** by Dhirendranath Bandyopadhyay.
- **Samṣkṛta Sāhitya kā Itihāsa** (in Hindi) by Vacaspati Gairola.
- **Kādambarī ( Śukanāśopadeśaḥ)** (in Hindi) edited by Ramakanta Jha & Harihar Jha.
- **Kādambarī ( Śukanāśopadeśaḥ)** edited by Amal Kumar Bhattacharya
- **Kādambarī ( Śukanāśopadeśaḥ)** edited by Nirod Baran Bhattacharya
- **Śivarājaviṇayaḥ of Ambikā Datta Vyāsa**, Vol.1, Prathama Virama, edited by Pt. Ramji Pandey Shastri
- **Śivarājaviṇaya (Prathama Virāma)** edited by Dev Narayan Misra  
<https://archive.org/details/in.ernet.dli.2015.402748/mode/1up>
- **Śivarājaviṇayam of Ambikā datta Vyāsa**: Ed. Rekha Sukla & Pragya Pandye

## SEMESTER-III

**Title of the Course: Indian Epic and Wisdom**

**Course Code: SANS3012**

**Type of the Course: Major/ DS Course (Core)**

**Total Credits: 05 (4-1-0)**

**Distribution of Marks: 60 (Theory) + 15 (Internal)**

### COURSE OBJECTIVES:

- Students will penetrate themselves with knowledge domains like History, Geography, Science and Culture of Ancient India.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	<b>Vāyupurāṇa- Jambūdvīpavarṇanam</b> (34th chapter; verses: 1-96)	24	6	30	20
B	<b>Rāmāyaṇa- Śaratvarṇanam</b> (Triṃśa-sargaḥ; Verses: 21-57)	13	4	17	20
C	<b>Mahābhārata – Śāntiparva</b> (184th chapter; verses: 1- 44) Attributes of Pañcamahābhūta	23	5	28	20

### LEARNING OUTCOMES:

- Students get specific knowledge system that depicted in Epic and Purāṇas.

### SUGGESTED READINGS:

- Vāyupurāṇa/Śivapurāṇa-** Shri PanchananaTarkaratna.
- Śivamahāpurāṇa (Śivā bhāṣāṭīkā)** - BrahmanandaTripathi
- Vāyupurāṇa:** G.V. Tagare
- Śivamahāpurāṇa (volumes 1-5)** - S. N. Khandelwal
- Śrīmad Vālmīki Rāmāyaṇa (Volume 1& 2)** - Gita Press, Gorakhpur.
- Rāmāyaṇa** - Edited by Sri Manindranath Samajdar, Bhattacharya
- Mahābhārata** - Gita Press, Gorakhpur

## SEMESTER-III

**Title of the Course: Health Science and Architecture**

**Course Code: SANS3031**

**Type of the Course: Multi/ Interdisciplinary Course**

**Total Credits: 03 (2-1-0)**

**Distribution of Marks: 40 (Theory) + 10 (Internal)**

### COURSE OBJECTIVES:

- Students will know how advanced medical science was in ancient times.
- Students will be able to understand the scientific aspects of ancient city planning.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	<b>Arthaśāstra</b> a. Janapadaniveśa b. Bhūmicchidraavidhāna	22	7	29	20
B	<b>General Introduction to Āyurveda,</b> <ul style="list-style-type: none"><li>• <b>Definition &amp; Purpose of Āyurveda</b></li><li>• <b>Reasons for declining importance of Ayurvedic treatment</b> (Social and Political unrest, Non-violence of Buddhism and Jainism, Vaidyas tend to keep secrets about medicines and medical procedures, Spiritualism, Lack of inquiry into Ayurvedic scriptures, Lack of practical perspective, Doubts about names of Vanaspati and various herbs etc., Lack of rājyāśraya, Parāṇmukhavāda.)</li><li>• <b>Eight aṅgas of Āyurveda</b></li><li>• <b>Bṛhatrayī.</b></li></ul>	23	8	31	20

	<ul style="list-style-type: none"> <li>• <b>Laghutrayī.</b></li> <li>• <b>Various ācāryas of Ayurveda-</b> Dhanvantari, Ātreya, Bharadvāja, Agniveśa, Caraka, Suśruta, Vāgbhaṭa, Mādhava, Śārṅgadhara, Bhāvamiśra, Dṛḍhavalā, Nāgārjuna, Jīvaka, Cakrapāṇidatta etc.</li> <li>• <b>Manuṣyetara-āyurvedaḥ</b></li> </ul>				
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### LEARNING OUTCOMES:

- Can protect health and cure diseases without any side effects.
- Understand the importance of maintaining a sound physical and mental health.

### SUGGESTED READINGS:

- **Origin and Development of Ayurveda:** Ed.V. Narayana
- **A Text Book of History of Ayurveda:** Prof. Dr. Subhash Ranade Dr. Renuka Joshi
- **Āyurveda kā Itihāsa** (in Hindi) by Dr. Dipak Premchand  
: kaviṛāja Suramachandra Vidyavacaspati
- **Āyurveda kā itihāsa evaṃ paricayaḥ** (in Hindi) by Dr. Vidyadhara Sukla & Dr. Ravidatta Tripathi
- **The Kauṭīliya Arthaśāstra** : Ed. R. P. Kangle
- **Kauṭīliya Arthaśāstra:** Ed. Dr. Radhagovinda Basak.  
: Ed. Anil Chandra Basu.  
: Ed. Dr. Manabendu Bandyopadhyay

## SEMESTER-III

**Title of the Course: Communicative Sanskrit**

**Course Code: 3041**

**Type of the Course: AEC (MIL)**

**Total Credits: 2-0-0**

**Distribution of Marks: 40 (Theory) + 10 (Internal)**

### COURSE OBJECTIVES:

- Sanskrit is introduced as living language.
- Use Sanskrit in day-to-day life.
- Make familiar all Indian-to-Indian Knowledge System.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	<ul style="list-style-type: none"><li>• Declension</li><li>• Conjugation</li><li>• Noun- Pronouns</li><li>• Prepositions</li><li>• Numbers</li><li>• Gender</li><li>• General knowledge about Case - ending</li><li>• Time Calculation</li><li>• Sentence making on the basis of above mentioned Grammatical principles.</li></ul>	30	0	30	40

### LEARNING OUTCOMES:

- To get detailed and thorough knowledge of Sanskrit Language and Grammar.
- To speak and write Sanskrit with more confidence.
- To make conversations with others in their day to day life.

### **SUGGESTED READINGS:**

- **Pāṇinīyam (A Higher Sanskrit Grammar)** by P.C Lahiri & H. Shastri
- **Pāṇinīya Śabdaśāstra:** Ed. Dr. Satya Narayan Chakraborty
- **Samagra Vyākaraṇa Kaumudī:** Ed. Iswarchandra Vidyasagar.
- **Samskṛtasvādhyāyaḥ (1st & 2nd Dikṣā):** Bempati Kutumba Shastri
- **Helps to the Study in Sanskrit:** Janaki Nath Shastri
- **The Students' Guide to Sanskrit Composition** by V. S Apte.

## SEMESTER-III

**Title of the Course: - Scripts & Composition**

**Course Code: SANS3051**

**Type of the Course: SEC**

**Total Credits: 03 (2-1-0)**

**Distribution of Marks: 40 (Theory) + 10 (Internal)**

### COURSE OBJECTIVES:

- Students will develop skills in writing various scripts from ancient times to present day.
- Systematic practice of communication in Sanskrit will be encouraged in the classes.
- Regular assessment of translation skill of the students should be made by the class teacher/ coordinator of the course.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
<b>A</b>	<b>Script writing:</b> <ul style="list-style-type: none"><li>• Brāhmī Script</li><li>• Kharoṣṭhī Script</li><li>• Proto-Bengali Script</li><li>• Bengali Script</li></ul>	<b>15</b>	<b>8</b>	<b>23</b>	<b>20</b>
<b>B</b>	<b>Sanskrit Composition:</b> <ul style="list-style-type: none"><li>• Use of Pratyayas in sentences.</li><li>• Avyayas</li><li>• Ekapadīkaraṇam</li><li>• Homonyms or homophones</li><li>• Adjectives</li><li>• Letter Writing in Sanskrit</li></ul>	<b>15</b>	<b>7</b>	<b>22</b>	<b>20</b>

### LEARNING OUTCOMES:

- Gradually gain proficiency in writing various scripts

- Initially predict the meaning of the Sanskrit sentences spoken in the class
- Predict the connotation of Sanskrit text without the support of any available translation

#### **SUGGESTED READINGS:**

- **Bhāratīya Purālīpi Vidyā (Indian Epigraphy):** Dinesh Chandra Sarkar
- **Indian Palaeography** by G. Buhler
- **On the origin of the Indian alphabet & numerals** by G. Buhler
- **Elements of South Indian Palaeography** by A. C. Burnell
- **Palaeography of Brāhmī script in North India** by T. P. Verma
- **Bhāratīya Abhilekha O Pratnalipi – Ekṭi Saṃkṣipta Samikṣā:** Debarchana Sarkar, Arpita Tripathi, Sulagna Pradhan
- **Indian Ancient Script** by Gourishankar Hirachand Ojha
- **Indus Script and other Indian Script** by Padmakar Mishra
- **Pāṇinīyam (A Higher Sanskrit Grammar)** by P.C Lahiri & H. Shastri
- **The Students' Guide to Sanskrit Composition** by V. S Apte.
- **Samagra Vyākaraṇa Kaumudī:** Ed. Iswarchandra Vidyasagar.
- **Saṃskṛtasvādhyāyaḥ (1st & 2nd Dikṣā):** Bempati Kutumba Shastri
- **Helps to the Study in Sanskrit:** Janaki Nath Shastri



## SEMESTER-IV

**Title of the Course: Ancient Principles for Self-Management**

**Course Code: SANS4011**

**Type of the Course: Major/ DS Course (Core)**

**Total Credits: 05 (4-1-0)**

**Distribution of Marks: 60 (Theory) + 15 (Internal)**

### COURSE OBJECTIVES:

- To educate the ethics and value system for making of complete human being.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Śrīmadbhagavadgītā - 4 <sup>th</sup> Chapter	35	8	43	35
B	Īśopaniṣad (Whole)	25	7	32	25

### LEARNING OUTCOMES:

- Indian system of man making mechanism to be explore from the texts

### SUGGESTED READINGS:

- Śrīmadbhagavadgītā - edited by - Anil Baran Roy,
  - Swami Ramsukh Das,
  - Mahamahopadhyaya Pramathanath Tarkabhusan
  - Madanmohan Agarwal
- Gītār Bhūmikā by Sri Aurobindo
- Śrīmadbhagavadgītā - English commentary by Jayadayal Goyandka
- Upaniṣad: Ed. Atul Chandra Sen, et al.
  - : Swami Justananda
  - : Sitanath Goswami
- Īśopaniṣad: Ed. Sri Yadumath Tripathi
- Upaniṣad granthāvalī : Swami Gambhirananda

## SEMESTER-IV

**Title of the Course: Poetics and Literary Criticism**

**Course Code: SANS4012**

**Type of the Course: Major/ DS Course (Core)**

**Total Credits: 05 (4-1-0)**

**Distribution of Marks: 60 (Theory) + 15 (Internal)**

### COURSE OBJECTIVES:

- Shall enhance the ability of students on rhetoric, aesthetics, poetics and theories of creative writings. This can also equip a student to write perfect and correct creative writing.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Kāvyaadarśa (1 <sup>st</sup> Chapter)	27	8	35	30
B	<b>Metrics - A General Concept of Sanskrit Metrics and the definitions of the following Meters -</b>  (Anuṣṭupa, Indravajrā, Upendravajrā, Upajāti, Vaṃśasthāvila, Vasantatilaka, Mālinī, Mandākrāntā, Sragdharā, Śārdūlavikrīḍita Puṣpitāgrā)	12	3	15	15
C	<b>Sāhityadarpaṇa – Chapter - X</b>  <b>The Concept of the Following Alaṃkāra's</b> (Anuprāsa, Śleṣa, Upamā, Rūpaka, Bhrāntimān, Utprekṣā, Atiśayokti, Drṣṭānta, Nidarśanā, Arthāntaranyāsa, Prativastūpamā)	20	5	25	15

### LEARNING OUTCOMES

- A student can analyse any piece of creative writing and can trace the rhetoric as well as poetic value of the existing creative writing.

## SUGGESTED READINGS:

- **Kāvyādarśa:** Ed. Dr. Anil Chandra Basu  
Ed. Chinmoyee Chattopadhyay  
Ed. Rampada Bhattacharyya
- **Chandomañjarī:** Ed. Gurunath Vidyanidhi  
Ed. Dr. Anil Chandra Basu  
Ed. Gangadhar Das
- **Sāhityadarpaṇa:** Ed. Prof. Uday Chandra Bandyopadhyay.  
: Ed Dr. Bimalakanta Mukhopadhyay.
- **Ādarśa Alamkāra Vichintā:** Ed. Prof. Bipadbhanjan Pal.
- **Alamkāra Parikramā:** Ed. Prof. Uday Chandra Bandyopadhyay & Dr. Anita Bandyopadhyay

## SEMESTER-IV

**Title of the Course: Indian Social Institution and Polity**

**Course Code: SANS4013**

**Type of the Course: Major/ DS Course (Core)**

**Total Credits: 05 (4-1-0)**

**Distribution of Marks: 60 (Theory) + 15 (Internal)**

### COURSE OBJECTIVES:

- Shall promote the students to know the indigenous Indian social principals. Knowledge of these texts shall bring progressive ideas for co-existence.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	<b>Introducing Dharmasūtras &amp; Dharmaśāstras:</b>  (Dharmaśāstras and Smṛtiśāstras like Vasīṣṭha-dharmasūtra. Baudhāyana-dharmasūtra. Mānava - dharmasūtra, Aśvalāyana - dharmasūtra, Manusmṛti. Yajñavalkyasmṛti, Nāradaśmṛti & various Saṃskāras)  <b>Manusmṛitā- 7th chapter- Rājadharmā (Verses: 1- 140)</b>	25	6	21	30
B	<b>Arthaśāstra</b> <ul style="list-style-type: none"><li>• Dūtapraṇidhi</li><li>• Amātyotpatti</li></ul>	17	4	21	15
C	<b>Yājñavalkya-smṛti (Ācārādhyāyaḥ)</b>  Snātakadharmaprakaraṇa	18	5	23	15

### LEARNING OUTCOMES:

- With the knowledge a co-operative social being has been apprehended.
- Know about the role of Saṃskāras in ancient Indian lifestyle.
- Estimate modern relevance of Kautilya's ideas on management.
- Will know about the ancient educational system

## SUGGESTED READINGS:

- **Samṣkṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay.  
Jahnabi Charan Bhowmik  
Deb Kumar Das
- **Samṣkṛta Sāhityer Itibṛtta** by Gopendu Mukhopadhyay.
- **A History of Sanskrit Literature** by S.K. Dey & S.N.Dasgupta.
- **History of Sanskrit Literature** by M. Winternitz.
- **The History of Dharmaśāstra** by Pāṇḍuraṅga Vāmana Kane
- **History of Classical Sanskrit Literature** by M. Krishnamachariar.
- **Manu's Code of Law**: Ed. P. Olivella
- **Manusamhitā**: Ed. Sri Panchanan Tarkaratna  
: Ed. Prof. Annadashankar Pahari  
: Ed. Sri Bankimchandra Pradhan  
: Ed. Dr. Manabendu Mukhopadhyay
- **Rāj Dharma (7th Chapter)** : Ed. Dr. Anil Chandra Basu
- **Manusamhitā (Saptama)** by Sumita Basu Nyayatirtha
- **Manusamhitā Samagra** edited by Manabendu Bandyopadhyay
- **The Kauṭīliya Arthaśāstra**: Ed. R. P. Kangle
- **Kauṭīliya Arthaśāstra**: Ed. Dr. Radhagovinda Basak.  
: Ed. Anil Chandra Basu.  
: Ed. Dr. Manabendu Bandyopadhyay
- **Yājñavalkyasmṛti** edited by B. S. Bist
- **Yājñavalkyasmṛti** by Thanescandra Upraiti  
: Sivadipaka Sarma

## SEMESTER-IV

**Title of the Course: Ethics & Moral Values**

**Course Code: SANS4021**

**Type of the Course: Minor**

**Total Credits: 04 (3-1-0)**

**Distribution of Marks: 60 (Theory) + 15 (Internal)**

### COURSE OBJECTIVES:

- To give students knowledge related to nīti and to make them aware of the timelessness of texts related to nīti.
- To impart a sense of duty through short and interesting stories.
- Moral education can be given to students through Pañcatantra and Hitopadeśa.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	<b>The History of Sanskrit Literature (Fables)</b> (Vṛhatkathā, Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Siṃhāsanadvātriṃśikā, Puruṣaparikṣā)	9	3	12	20
B	<b>Selected stories</b> <b>i. Brahmadatta-karkaṭa-Kathā (Aparīkṣitakārikam) from Pañcatantram</b> <b>ii. Hāsavidyakathā from Puruṣparikṣā</b> <b>iii. Śūdrakavīrvarakathā from Vetālapañcaviṃśati</b>	20	7	27	20
C	<b>Nītiśatakam (1-30)</b>	16	5	21	20

### LEARNING OUTCOMES:

- The feeling of public welfare will be awakened among the students.
- The character of the students will be developed.

- There will be moral development of students.
- Students will gain maturity in thinking.

#### **SUGGESTED READINGS:**

- **Samskṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay.  
Jahnabi Charan Bhowmik  
Deb Kumar Das
- **Samskṛta Sāhityer Itibṛtta** by Gopendu Mukhopadhyay.
- **A History of Sanskrit Literature** by S.K. Dey & S.N. Dasgupta.
- **History of Sanskrit Literature** by M. Winternitz.
- **A Concise History of Sanskrit Literature** by Gourinath Sastri.
- **Puruṣparikṣā** edited by Naresh Jha
- **Vetāla-pañcaviṃśati**: Prof. Damodar Jha
- **Viṣṇuśarmā kī sampūrṇa Pañcatantra**, Maple Press
- **Puruṣaparīkṣā** of Vidyapati with Hindi Tika Chandrakanth Pathak.
- **Vetālapañcaviṃśati** - Translated by Vidyasagara.
- **Pañcatantra** edited by Guru Prasad Shastri & Sitaram Shastri.
- **Pañcatantra** edited by M. R. Kale, MLBD.
- <https://archive.org>
- **Bhartṛhariśatakatrāyam** : Dr. Dadan Upadhyaya
- **Śatakatrāya** by Yuthika Ghosh

## **SEMESTER-V**

**Title of the Course: Elements of Indian Philosophy**

**Course Code: SANS5011**

**Type of the Course: Major/ DS Course (Core)**

**Total Credits: 05 (4-1-0)**

**Lecture Hours:75**

**Distribution of Marks: 60 (Theory) + 15 (Internal)**

### **COURSE OBJECTIVES:**

- The course will cover prominent schools like Nyāya, Yoga & Vedānta.
- To introduce and explain philosophical terms of Indian knowledge system.
- To introduce branches of Indian philosophy with special reference to Tarkasaṃgraha & Vedāntasāra.
- To introduce and appreciate the philosophical ideology explained in Tarkasaṃgraha and Vedāntasāra.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Tarkasaṃgraha of Annambhaṭṭa	30	8	38	30
B	Vedāntasāra- (Excluding the last portion beginning with Mahāvākyārtha)	30	7	37	30

### **LEARNING OUTCOMES:**

- Students will know about the basic knowledge of Nyāya Vaiśeṣika philosophy and Vedānta Darśana.
- Students will gain an understanding of the rich cultural and intellectual traditions of India through philosophical concepts.
- Students will be able to apply their knowledge to contemporary issues and engage in critical thinking and analysis of philosophical arguments.
- Students should be able to compare and contrast different philosophical schools.



**SUGGESTED BOOKS:**

- **Tarkasaṁgraha-: Ed. Prof. Yudhisthira Gope, Sanskrita Book Depot.**  
:Ed. Indira Mukhopadhyay, Kolkata Progressive Publishers  
:Ed. Panchanan Shastri, Nababharat Publishers  
:Ed. Narayan Chandra Goswami, Sanskrit Pustak Bhandar
- **Vedāntasāra-: Ed. Sri Bipadbhanjan Pal, Sanskrit pustak bhandar**  
:Ed. Swami Amritattvananda, Udbodhan Karyalaya

## **SEMESTER-V**

**Title of the Course: Vedic Literature: Texts and Grammar**

**Course Code: SANS5012**

**Type of the Course: Major/ DS Course (Core) Total  
Credits: 05 (4-1-0)**

**Lecture Hours:75**

**Distribution of Marks: 60 (Theory) + 15 (Internal)**

### **Course Objectives**

- To know about the glorious history of India through the teaching of the oldest literature of the world.
- To gain an overview of the entire Vedic literature.
- To learn the grammatical aspects of the Vedic language and gain an appreciation for its literary forms.
- To explore the diverse philosophical and spiritual ideas contained in the Vedas and related texts.
- To analyse the rules of Vedic grammar.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Vedic Hymns:(with Sāyaṇa bhāṣya)  Agnisūkta (2/6), Akṣasūkta (10/34), Devisūkta(10/125),  Śivasamkalpasūkta (Yajurveda	30	8	38	30

	<b>34:1-6); Viśvāmitra-nadī- saṁvāda (RV III:33)</b>				
<b>B</b>	<b>Unit I: Hariśacandropākhyānam (Whole)</b>	<b>30</b>	<b>7</b>	<b>37</b>	<b>15</b>
	<b>Unit II: Vedic Grammar (Uses of Upasarga, Gerund, Infinitives, Subjunctive, Vedic Declension, Aorist, Padapāṭha)</b>				<b>15</b>

#### **LEARNING OUTCOMES:**

- Students will be able to identify and appreciate higher moral, ethical, and intellectual attributes from Vedic literature.
- Students will be able to discuss and explain important Vedic verses, their meanings, and their relevance to religious life in India.
- Students will understand the significance of Vedic text with the rules of Vedic Grammar and Padapāṭha.

#### **SUGGESTED BOOKS**

- **Vaidic Pāṭha Saṁkalana: Ed. Prof. Srimati Shanti Bandyopadhyay, Sadesh**
- **Vaidic Saṁkalan: Ed. Uday Bandyopadhyay Sanskrit Book Depot.**
- **Hariśacandropākhyānam: Dr. Umashankar Sharma 'Rishi', Chaukhambha Vidya Bhawan**
- **Vaidic Vyākaraṇa: Ed. Prof. Dr. Tapan Shankar Bhattacharya Sanskrit Book Depot.**
- **Vaidic Vyākaraṇa: Ed. Sri Amar Kumar Chattopadhyay, Sanskrit Pustak Bhandar.**
- **Vaidic Vyākaraṇa: Shanti Bandyopadhyay, Sanskrit Pustak Bhandar.**

## SEMESTER-V

**Title of the Course: Grammar and Linguistics**

**Course Code: SANS5013**

**Type of the Course: Major/DS Course (Core) Total  
Credits: 05 (4-1-0)**

**LectureHours:75**

**DistributionofMarks:60(Theory)+15(Internal)**

### **COURSE OBJECTIVES:**

- To provide a comprehensive understanding of the rules and principles of Sanskrit grammar as described by the ancient grammarian Pāṇini.
- To improve students' overall proficiency in Sanskrit including reading, writing and potentially speaking.
- To gain fundamental concepts like Samjñā, Paribhāṣā etc.
- To provide students with a foundational understanding of the language's phonetics, grammar and etymology.
- To teach students about the systematic sound changes that occur in languages over time.
- Students would learn about the various mechanisms by which sounds in languages change.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A.	Unit-I: Siddhāntakaumudī of Bhaṭṭoji Dīkṣita (Samjñā Prakaraṇa) –	30	8	38	30

	<p><b>The Concept of the following Samjñās:</b></p> <p><b>Māheśvara sutrāṇi, Pratyāhāra, It, Udātta Anudātta-Svarita svara, Savarṇa br̥ddhi, Bṛiddhi, Guṇa, Upasarga, Gati, Pada, Saṁhitā, Laghu, Guru, Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa.</b></p> <p><b>Unit-II: Paribhāṣā Prakaraṇa</b></p>				
<b>B</b>	<p><b>Unit I: Elements of Linguistics</b></p> <p><b>Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan), Emergence of Non-Aryan Influence on Sanskrit, Indo- Aryan, Vedic and Classical Sanskrit.</b></p> <p><b>Unit II: Some Phonetic Laws and Tendencies - Grimm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation Metathesis, Prothesis, Epenthesis, Anaptyxis and Haplology</b></p>	30	7	37	<b>30</b>

## **LEARNING OUTCOMES:**

- Students will require to interpret the Pāṇinīan sutras and group discussion on the relevant topic.
- Students will become familiar with rules of Samjñā & Paribhāṣā.
- Students will understand some of the most important primary and secondary suffixes of Sanskrit.
- Students will understand the language structures and functioning of the language.
- Students will be able to analyse the grammatical theories of western countries as well as India.
- Students will be able to classify ancient and traditional perspectives of language use in society.

## **SUGGESTED BOOKS:**

- Pāṇinīyam: Ed, Sri Prabodh Chandra Lahiri, The Dhaka Students Library
- Pāṇinīya Śabdaśāstra: Ed. Dr. Satya Narayan Chakraborty, Sanskrit Book Depot
- Bhāṣāvijñāna o saṃskṛta bhāṣātattva: Ed. Dr. Shubhra Basu Ghosh, Sanskrit Book Depot
- Saṃskṛta bhāṣātattva: Ed. Prof. Dr. Satya Ranjan Bandyopadhyay, Sanskrit Pustak Bhandar
- Tulanāmūlaka bhāṣātattva o Saṃskṛta: Ed. Dr. Bijaya Goswami, Sanskrit Pustak Bhandar

## SEMESTER-VI

**Title of the Course: Kāraka & Samāsa in Pāṇinian System of Grammar**

**Course Code: SANS6011**

**Type of the Course: Major/DS Course (Core) Total  
Credits: 04 (3-1-0)**

**Lecture Hours: 60**

**Distribution of Marks: 60 (Theory) + 15 (Internal)**

### **COURSE OBJECTIVES:**

- To apply compound words during speaking and writing.
- To read and understand Sanskrit texts.
- To analyse the grammatical applications of Sanskrit Texts.
- To recreate interpretations of Sanskrit text by deciphering the compound words in several ways.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Siddhāntakaumudī of Bhaṭṭōji dīkṣita (Kāraka Prakaraṇa)	23	8		30
B	Siddhāntakaumudī of Bhaṭṭōjidīkṣita (Samāsa Prakaraṇa-Selected Sūtras, which are cited at the end)	22	7		30

### **LEARNING OUTCOMES:**

- Students will need to recite of Pāṇinian sutras with the commentary (Vṛttis) of Bhaṭṭōji Dīkṣita on compound (Samāsa) in the class.
- Students will require to interpret the Pāṇinian sutras and group discussion on the relevant topics.
- This course will help the students to know the Bhaṭṭōjīdīkṣita's explanation of the Pāṇinian sutras of Kāraka & Samāsa.

### **SUGGESTED BOOKS:**

- Siddhāntakaumudī, Kāraka Prakaraṇa: Ed. Dr. Sachchidananda Mukhopadhyay, Sahitya Niketan
- Pāṇinīyam : Ed. Sri Prabodh Chandra Lahiri, The Dhaka Students
- Library Pāṇinīya Śabdaśatra: Ed. Dr. Satya Narayan Chakraborty, Sanskrit Book Depot
- Siddhāntakaumudī, Samāsa Prakaraṇa: Ed. Dr. Sachchidananda Mukhopadhyay, Sahitya Niketan



## **SEMESTER-VI**

**Title of the Course: Manuscriptology & Epigraphy**

**Course Code: SANS6012**

**Type of the Course: Major/DS Course (Core) Total  
Credits: 04 (3-1-0)**

**Lecture Hours: 60**

**Distribution of Marks: 60 (Theory) + 15(Internal)**

### **COURSE OBJECTIVES:**

- **This course aims to equip students with the skills to interpret and understand ancient manuscripts and inscriptions.**
- **Students may learn to decipher and write various scripts like Brāhmī, Kharoṣṭhī etc.**
- **To get an idea of the political, geographical and economic conditions. Prevailed during that time.**
- **To gain experience in editing manuscripts, including transcribing and translating them.**

<b>Section</b>	<b>Topic</b>	<b>Classes</b>			<b>Allotted Marks</b>
		<b>Lecture</b>	<b>Tutorial</b>	<b>Total</b>	
<b>A</b>	<b>History of Epigraphical studies in India</b>  <b>Unit I: Introduction to Epigraphy, Types of Epigraphy, Antiquity, importance of Indian Inscription in reconstructing</b>	<b>26</b>	<b>9</b>	<b>35</b>	<b>35</b>

	<p><b>ancient Indian history and culture, History of epigraphic studies in India etc.</b></p> <p><b>Unit:II- Manuscriptology</b></p> <p><b>Importance of Sanskrit manuscript, its definition &amp; types, method of decipherment of manuscripts, problems of deciphering manuscripts, physical structure of a manuscript, method of preservation of different types of manuscripts, technique of calculating time in manuscripts, causes of divergent readings in manuscripts etc.</b></p>				
B	<p><b>Selected Epigraphical texts-</b></p> <p><b>4<sup>th</sup> ,6<sup>th</sup> &amp; 13<sup>th</sup> Rock Edict of Ashoka</b></p> <p><b>7<sup>th</sup> Pillar Edict of Ashoka</b></p> <p><b>Hathigumpha Inscription of Kharavela</b></p> <p><b>Nasik Inscription of Gautamiputra Satakarni</b></p> <p><b>Besnagar Inscription</b></p>	19	6	25	25

**LEARNING OUTCOMES:**

- **Students will gain knowledge about the importance of inscriptions for understanding ancient history and institutions.**

- **Understanding the Epigraphical perspective built upon an Inscriptions of North and South India.**
- **The students will learn about Practical Training in taking estampages of stone and copper plates.**
- **Students will learn about Indian Epigraphy, Paleography and Chronology.**

### **SUGGESTED BOOKS:**

- **Gabeṣaṇā Prakaraṇa o Paddhati: Dr Surabhi Bandyopadhyay, Days Publication**
- **Research Methodology: C. R. Kothari, New Age International(P) Limited Publishers**
- **Bhāratīya Abhilekha: S. S. Rana, Bharatiya Vidya Prakasan**
- **Corpus Of Bengal Inscriptions Bearing on History and Civilization of Bengal: Ramaranjan Mukherji & Sachindra Kumar Maity, Firma K. L. Mukhopadhyay**
- **Inscriptions of Bengal: Ed. Nani Gopal Majumdar, The Varendra Research Society Rajsahi, Bengal**
- **The History of Bengal: R. C. Majumdar, The University of Dacca**
- **Some Historical Aspects of the Inscription of Bengal: Benoy Chandra Sen, University of Calcutta**

## SEMESTER-VI

**Title of the Course: Health and Wellness: A Focus on Sanskrit Texts**

**Course Code: SANS6013**

**Type of the Course: Major/DS Course (Core) Total  
Credits: 04 (3-1-0)**

**Lecture Hours:60**

**Distribution of Marks: 60 (Theory) + 15 (Internal)**

### **COURSE OBJECTIVES:**

- To propagate and yoga for positive mental and physical health.
- To learn methods of performing āsanas.
- To introduce essential elements of yoga-based lifestyle.
- To introduce principles of teaching yoga.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Yogasūtra I (1,2,12-16) Yogasūtra II (29, 30, 32, 46, 49 & 50)	15	5	20	20
B	General introduction to Āyurveda Definition of Āyurveda, Purpose of Āyurveda, Āyurvedāvatarāṇa, Eight aṅgas of Āyurveda	30	10	40	40

<p><b>Bṛhatrayī &amp; Laghutrayī</b></p> <p><b>Various Ācāryas of Āyurveda</b>  <b>(Dhanvantarī, Ātreya,</b>  <b>Bharadvāja, Agniveśa, Caraka,</b>  <b>Suśruta, Vāgbhaṭa, Mādhava,</b>  <b>Śārṅgadharma, Bhāvamiśra,</b></p> <p><b>Dr̥ḍhavaḷa, Nāgārjuna, Jīvaka,</b>  <b>Cakrapāṇidatta etc.)</b></p> <p><b>Manuṣyetaṛāyurvedaḥ</b></p> <p><b>Relevance of Āyurveda in the</b>  <b>modern world.</b></p> <p><b>b. Carakasamhitā-</b>  <b>Tasyāśītiyādhyāya (Sūtrasthāna:</b>  <b>Chapter VI)</b></p>				
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### **LEARNING OUTCOMES:**

- Acquire knowledge of fundamental and applied scientific concepts yogic Science.
- Help build up confidence leading to personality development.
- Understand the importance of way of living in maintaining a sound physical and mental health.

### **SUGGESTED BOOKS:**

- Patañjal Yogadarśana: Swami Vargananda, Udbodhan Karyalaya
- Yogasūtra: Srimat Swami Hariharananda, Paschimbanga Rajya Pustak Parsat
- Yogasūtra: Chandramouli S. Naikar, Sahitya Academi
- Caraka Samhitā: Ed. R. K. Sharma & Bhagwan Dash, Chowkhamba Sanskrit Series Office, Varanasi

## **SEMESTER-VI**

**Title of the Course: Drama and Dramaturgy**

**Course Code: SANS6014**

**Type of the Course: Major/DS Course (Core)**

**Total Credits: 04 (3-1-0)**

**Lecture Hours: 60**

**Distribution of Marks: 60 (Theory) + 15 (Internal)**

### **COURSE OBJECTIVES:**

- Students learn about the formal structure, conventions and principles of Sanskrit theatre.
- To analyse the structure of Sanskrit theatre in the tradition of Viśwanātha's Sāhityadarpaṇa.
- To examine how literature reflects the social, political, and cultural context of its creation.
- The course may focus on influential writers and their works, exploring the themes, styles, and significance of their contributions.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Dramaturgy-Sāhityadarpaṇa-Chapter- VI (Rūpaka and it's Classification, Characteristics of Nāṭaka, Nāndī, Sandhi, Patākāsthān, Prastāvanā, Arthaprakṛti, Arthapakṣepaka, Kāryāvasthā & Nāṭikā)	21	7	28	25

	<b>Classification of Nāyaka &amp; Nāyikā</b>				
<b>B</b>	<b>Svapnavāsavadattam</b>	<b>15</b>	<b>5</b>	<b>20</b>	<b>20</b>
<b>C</b>	<b>Cipiṭakacarvaṇam</b>	<b>9</b>	<b>3</b>	<b>12</b>	<b>15</b>

### **COURSE OUTCOMES**

- Students will learn to compare and contrast the approaches of ancient and modern literary work.
- Students will analyze the styles, themes, and perspectives of individual poets and writers.
- Students will think critically about the themes, values, and social contexts reflected in Sanskrit literature.
- Students will learn to appreciate the evolution of Sanskrit literature and its contemporary relevance.
- Students will learn about the conventions and rules of Sanskrit drama.

### **SUGGESTED BOOKS:**

- Sāhityadarpaṇa: Ed. Dr. Bimalakanta Mukhopadhyay, Sanskrit Book Depot
- Sāhityadarpaṇa: Ed. Prof. Uday Chandra Bandyopadhyay, Sanskrit Book Depot
- Svapnāvāsavadattam: Ed. M. R Kale, New Bharatiya Books Corporation
- Svapnāvāsavadattam: Dr. Anil Chandra Basu, Sanskrit Book Depot
- Cipiṭakacarvaṇam: Ed. Sriji Nyayatirtha, Sanskrit Book Depot

## समास-विधायकं सूत्रम्

१. समर्थः पदविधिः ( २.१.१)
२. सह सुपा (२.१.४)
३. सुपो धातुप्रातिपदिकयोः (२. ४. ७१)
४. सर्वसमासशेषः। कृत्तद्धितसमासैकशेषसनाद्यन्तधातुरूपाः पञ्चवृत्तयः ।  
परार्थाभिधानं वृत्तिः। सुपां सुपा तिङा नाम्ना धातुनाथ तिङां तिङा।  
सुबन्तेनेति विज्ञेयः समासः षड्विधो बुधैः॥
५. अव्ययीभावः (२.१.५)
६. अव्ययं विभक्तिसमीपसमृद्धि.....साकल्यान्तवचनेषु। (२.१.६)
७. प्रथमानिर्दिष्टं समास उपसर्जनम् (१.२.४३)
८. उपसर्जनं पूर्वम् (२.२.३०)
९. एकविभक्ति चापूर्वनिपाते (१.२.४४)
१०. सुप्रतिना मात्रार्थे (२.१.६)
११. विभाषा (२.१.११)
१२. संख्या वंशयेन (२.१.१६)
१३. प्रतिपरसमनुभ्योऽक्ष्णः (गणसूत्र)
१४. तत्पुरुषः (२.१.२२)
१५. द्विगुश्च (२.१.२३)
१६. द्वितीया श्रितातीतपतितगतात्यस्तप्राप्तापन्नेः (२.१.२४)
१७. तुतीया तत्कृतार्थेन गुणवचनेन (२.१.३०)
१८. कर्तृकरणे कृता बहुलम् (२.१.३२)
१९. चतुर्थी तदर्थार्थबलिहितसुखरक्षितैः (२.१.३६)
२०. पञ्चमी भयेन (२.१.३७)



२१. षष्ठी (२.२.८)

२२. न निर्धारणे (२.२.१०) to कर्तरि च (२.२.१६) (षष्ठीनिषेध-विधायकं सूत्रम्)

२३. अर्धं नपुंसकम् (२.२.२)

२४. संख्यापूर्वो द्विगुः (२.१.५२)

२५. द्विगुरेकचचनम् (२.४.१)

२६. उपमानानि सामान्यवचनैः (२.१.५५)

२७. उपमितं व्याघ्रादिभिः सामान्याप्रयोगे (२.१.५६)

२८. विशेषणं विशेष्येण बहुलम् । (२.१-५७)

२९. कुगतिप्रादयः २.२.१८.....प्रादिग्रहणमगत्यर्थम्

प्रादयो गताद्यर्थे प्रथमया ।

अत्यादयः क्रान्ताद्यर्थे द्वितीयया ।

अवादयः कृष्टाद्यर्थे तृतीयया ।

पर्यादयो ग्लानाद्यर्थे चतुर्थ्या ।

निरादयः क्रान्ताद्यर्थे पञ्चम्या ।

३०. तत्रोपपदं सप्तमीस्थम् (३.१.९२)

३१. उपपदमतिङ् (२.२.१९)

३२. राजाहः सखिभ्यष्टच् (५.४.९१)

३३. छाया बाहुल्ये (२.४.२२)

३४. सभा राजाऽमनुष्यपूर्वा (२.४.२३)

३५. आन्महतः समानाधिकरणजातीययोः (६.३.४६)

३६. शेषो बहुव्रीहिः (२.२.२३)

३७. अनेकमन्यपदार्थे (२.२.२४)

३८. तत्र तेनेदमिति सरूपे (२.२.२७)

३९. तेन सहेति तुल्ययोगे (२.२.२८)
४०. जायाया निङ् (५.४.१३४); लोपो व्योर्वलि (६.१.६६)
४१. गन्धस्येदुत्पूतिसुसुरभिभ्यः (५.४.१३५)
४२. सुहृद्दुर्हदौ मित्रामित्रयोः (५.४.१५०)
४३. सप्तमीविशेषणे बहुव्रीहौ (२.२.३५)
४४. चार्थे द्वन्द्वः (२.२.२९)
४५. द्वन्द्वश्च प्राणितूर्यसेनाङ्गानाम् (२.४.२)
४६. येषां च विरोधः शाश्वतिकः (२.४.९)
४७. देवताद्वन्द्वे च (६.३.२६)
४८. सरूपाणामेकशेष एकविभक्तौ (१.२.६४)
- विरूपाणामपि समानार्थकानामेकशेषो वक्तव्यः (वार्तिक)।

**#All short type questions carrying 2 marks must be answered in Sanskrit language and Devnāgari script.**

**##Two questions carrying 5 marks must also be answered in Sanskrit language.**