

Bio-Data

Name:

Dr Ankur Konar

Address:

Kochipukur (North-West Corner), Chandmari Road, Badamtala, Purba Bardhaman, West Bengal 713101

Mobile: +919547780428

Email: ankrknr@gmail.com

Date of Birth:

25.04.1986

Academic Career:

SL	Examination	Board/University	Year of Passing	Marks in Percentage	Division
1	Madhyamik	W.B.B.S.E.	2001	80	I
2	Higher Secondary	W.B.C.H.S.E	2003	70.5	I
3	B.A. (Hons.)	University of Burdwan	2006	60	I
4	M.A. (Eng.)	University of Burdwan	2008	63.125	I
5	NET	UGC	2008 (December)	—	—
6	Ph.D	University of Burdwan	09.06.2016	—	—

Present Engagement:

1. Assistant Professor, Department of English, Sir Rashbehari Ghosh Mahavidyalaya, Burdwan

Teaching Experience:

SL	Institution	Designation	Session
1	Galsi Mahavidyalaya	Part Time Lecturer	2009-2010
2	Burdwan Raj College	Part Time Teacher (PTT)	2010-2015
3	Sir Rashbehari Ghosh Mahavidyalaya	Assistant Professor	2015-Till Date
4	M.U.C Women's College (PG Department of English)	Guest Faculty	2011-2021
5	Center for WBCS Preparatory Course, University of Burdwan	Resource Person	2010-2014
5	PCP, Directorate of Distance and Online Education, Golapbag, University of Burdwan (PG)	Visiting Faculty	2011-2012 and 2016-2024
6	PCP, Directorate of Distance and Online Education, Tarakeswar Degree College, University of Burdwan (PG)	Visiting Faculty	2020-2021, 2023-24, 2024-25
7	PCP, Burdwan Raj College, Netaji Subhas Open University	Academic Counsellor	2012-2025
8	PCP, Netaji Subhas Open University (Durgapur Center) (PG)	Academic Counsellor	2024-25

Administrative Experience:

SL	Designation	Institution	P
1	Member as Teacher's Representative, Governing Body	Sir Rashbehari Ghosh Mahavidyalaya	2016-till date
2	Convener, Cultural Sub-Committee	Sir Rashbehari Ghosh Mahavidyalaya	2016-2024
3	Convener, Admission Sub-Committee	Sir Rashbehari Ghosh Mahavidyalaya	2016- till date
4	Head Examiner / Chairman (UG Level)	University of Burdwan	2018- till date

5	Coordinator, IQAC	Sir Rashbehari Ghosh Mahavidyalaya	2018- till date
6	Help Desk Officer, WBSCC	Sir Rashbehari Ghosh Mahavidyalaya	2024- till date
7	Member, Examination Sub-Committee	Sir Rashbehari Ghosh Mahavidyalaya	2016-2024
8	Member, GPF Sub-Committee	Sir Rashbehari Ghosh Mahavidyalaya	2016- till date
9	Member, Scholarship Sub-Committee	Sir Rashbehari Ghosh Mahavidyalaya	2016-2024
10	Appellate Authority, RTI Sub-Committee	Sir Rashbehari Ghosh Mahavidyalaya	2024- till date
11	Member, Sexual Harassment Committee (ICC)	Sir Rashbehari Ghosh Mahavidyalaya	2019- till date
12	Member, Anti-Ragging Committee	Sir Rashbehari Ghosh Mahavidyalaya	2018- till date
13	Member, Purchase Sub-Committee	Sir Rashbehari Ghosh Mahavidyalaya	2020- till date
14	Member as University Nominee, Governing Body	Galsi Mahavidyalaya	2024- till date
15	Member, NAAC Steering Committee	Sir Rashbehari Ghosh Mahavidyalaya	2024-till date
16	Member, NSS Advisory Committee	Sir Rashbehari Ghosh Mahavidyalaya	2025 – till date
17	Member, Research, Seminar and Publication Sub-Committee	Sir Rashbehari Ghosh Mahavidyalaya	2025 – till date

Publication:

Books: 6

Edited books: 2

Articles: [Articles in Book / Book Chapter: **20**, Articles in Journal: **12**]

Other Achievements:

1. A Gold Medalist in English Literature of Burdwan University in 2008

2. Appreciated by English Language Lovers' Association (ELLA) in 2009
3. Presented and participated in various National and International Seminars
4. Have contributed to the Post-Graduate Study Material published by the Directorate of Distance Education, the University of Burdwan and Graduate Study Material published by the Directorate of Distance Education, Netaji Subhas Open University.
5. Chaired a Session in the International Seminar on "Third Gender" in Memari College on 16.12.2024.
6. Acted as a reviewer in the journal *Soccer and Society* (a Taylor and Francis / Routledge Journal)

Declaration:

The series of information presented above are true to the best of my knowledge.

Date:

Place: Burdwan

Signature of the Applicant

Published Books:

1. *Drama, Dattani, Discourse*. Germany: LAP Lambert, 2013. Print. [ISBN 978-3-659-41138-0]
2. *Critical Essays on Vijay Tendulkar's Silence! The Court Is In Session*. Jaipur: Aadi Publications, 2018. Print. [ISBN 978-93-87799-06-6]
3. *Kolkata and Narrative Geographies* Jaipur: Book Enclave, 2019. Print. [ISBN 978-81-8152-464-5]
4. *Poetry and Interdisciplinarity* Burdwan: Avenel Press, 2019. Print. [ISBN 978-81-942594-0-4]
5. *The Kolkata Football: History and Representation*. New Delhi: Hawakal, 2022. Print. [ISBN 978-93-91431-52-5]
6. *Contextualizing Urban Narratives through the Socio-Spatial Dialectic*. New Castle: Cambridge Scholars Publishing, 2024. Print. [ISBN 978-1-0364-0093-4]
7. *Poetry, Society and Theory*. Burdwan: Avenel Press, 2024. Print. [ISBN 978-93-48242-70-9]
8. *Indian Drama in English: Texts and Contexts* (forthcoming from Panchalika)

Edited Books:

1. *Discourses on Indian Drama in English*. Burdwan: Avenel Press, 2013. Print. [ISBN 978-93-8061-32-9]
2. *Popular Narratives: Texts and Contexts*. Burdwan: Avenel Press, 2020. Print. [ISBN 978-81-945031-5-6]

Published Articles in Books:

1. "Disturbing Zones of (Post) Emotional Society in Dattani's *Tara* and *Bravely Fought the Queen*." *Re-exploring Indian Drama in English*. Ed. Barure and Siddiqui. Jaipur: Vital, 2011. 51-64. Print. [ISBN 978-93-80274-10-2]
2. "You made that distinction very clear": Cultural Cartography and Generation Gap in Dattani's *Final Solutions*." Ed. *Discourses on Indian Drama in English*. Burdwan:

Avenel Press, 115-26. 2013. Print. [ISBN 978-93-8061-32-9]

3. "Echoing in and Echoing out: Literary Guidance and Anxiety of Interference in R.K. Narayan's *The Guide*." *Intertextuality: Poetics and Practice: A Collection of Critical Essays*. Ed. Sengupta and Das. Kolkata: Radiance, 61-9. 2013. Print. [ISBN 978-93-81037-21-8]
4. "Crossed All Boundaries": Identity, Gender and Society in Dattani's *Bravely Fought the Queen*." *Essays on Modern Indian Drama*. Ed. Kalyan Gangarde et al. Mumbai: New Man Publications, 57-73. 2014. Print. [ISBN 978-93-83871-05-6]
5. "The Endorsement of (Narrative) Indianness: Raja Rao's 'Foreword' to *Kanthapura* as a Cultural 'Text'." Ed. Basu Roy, Das and Biswas, Jaipur: Aadi, 42-56, 2014. Print. [ISBN 978-93-82630-22-7]
6. "Border and Beyond: Translation, TRANS-STATING and Indian Drama in English." *Literature in Translation*. Ed. Ketaki Dutta. Kolkata: Avenel P and Bidhannagar Government College, 2014, 139-45. Print. [ISBN 978-93-80761-54-1]
7. "R.K. Narayan's *The Guide*." *Sahitya Akademi Award-winning English Collections: Critical Overviews and Insights*. Ed. Ketaki Dutta, Delhi: Authors Press, 2014, 67-85. Print. [ISBN 978-81-7273-728-3]
8. "Self-Discovery as a Mode of Strategy: Ashutosh Gowariker's *Swadesh* and Shimit Amin's *Chak De India*." *Connecting Texts: Literature, Theatre and Cinema*. Ed. Chinmoy Guha and Sinjini Bandyopadhyay. Kolkata: Das Gupta and Calcutta University, 2016, 155-63. Print. [ISBN 978-81-8211-130-1]
9. "My way of life / Is fallen into the sere, the yellow leaf": Shakespeare's *Macbeth* and Gerontology." *Conscious Re-imaginings of Shakespeare's Plays*. Ed. Smriti Singh and Sweta Sinha. New Delhi: Bahri Publications and IIT Patna, 2017, 19-25. Print. [ISBN 978-93-83469-1-9]
10. "Of Urban Space: Representation of Dhaka in Tanvir Malik's *Short Takes: Stories from Bangladesh*." *State, Society and Literature: Ideas at Crossroad*. Ed. Sourabodhi Bhattacharya and Abhisek Karmakar. Kolkata: Dhaka Students' Library and Galsi Mahavidyalaya, 2018, 26-35. Print. [ISBN 978-93-84054-42-7]
11. "Of Cinematic Space: Train, Station and Shahrukh Khan." *Popular Narratives: Texts and Contexts*. Ed. Ankur Konar and Subham Dutta. Burdwan: Avenel Press, 151-166. 2020.

Print. [ISBN 978-81-945031-5-6]

12. "A Room of Woman's Own: A Rereading of Karnard's *Naga-Mandala*." *Post Independence Indian Theatres: Critical Perspectives*. Ed. Debayan Deb Barman and Susanta Kumar Bardhan, Jaipur: Yking Books, 2020, 199-210. Print. [ISBN 978-93-87945-85-2]
13. "Politicised Identities and Marginalised Spaces in Vijay Tendulkar's *Kanyadaan*." *Intercultural and Marginalized Voices in Contemporary Literature*. Eds. Priya Sharma and Sunil K Mishra, New Delhi: Upanayan Publications, 2020, 102-110. Print. [978-81-946-799-1-2]
14. "Politics of Language: Ngangom's "A Poem for Mother"." *Voices: A National Research Anthology on North-East Indian English Poetry*. Eds. Subhashis Banerjee and Tuhin Majumder. Lucknow: Book Rivers, 2021, 23-34. Print. [978-81-948248-0-0]
15. "Place, Space and Scape: A Reading Elkunchwar's *Sonata*." *Anwesaner Alois Rastra O Samaj*. Eds. Chattopadhyay, Ray and Biswas. Burdwan: Avenel Press and Galsi Mahavidyalaya, 2020, 129-36. Print. [978-81-947992-1-4]
16. "Disability and Gender Interface in Dattani's *Tara*." *Understanding Disability: Interdisciplinary Critical Approaches*. Eds. Ranu Uniyal and Fatima Rizvi. Singapore: Springer, 2023, 171-80. E-Book. [978-981-99-4925-0]
17. "*Mrichchakatika*: The Triumph of Love and a 'New World Order'." *Indian Classical Literature: Critical Essays*. Eds. Tamnoy Kundu and Ujjwal Kr. Panda. New Delhi: Routledge, 2024, 126-36. Print. [9781032205915]
18. "Disease, Treatment and Discrimination: Jhumpa Lahiri's "The Treatment of Bibi Haldar." *Disease and Discrimination: Gender Discrimination during the Pandemic in South Asia and Beyond*. Ed. Sourav Kumar Nag. New Delhi: Routledge, 2024. Print. [9781032776903]
19. "From a Director to a Writer: Ray's "A Long Time on the Little Road"." *Multidisciplinary Research*. Nagar College and Ideal International E-Publication, 2024. 37-41. E-Book. [978-81-971906-2-9]
20. "Representation of Railways in R.K. Narayan's *The Guide*." *Bridging Realms: Exploring the Convergence of Literature, Culture, Science, Environment and Development*. Ed. Anilesh Dey, Satarupa Dasgupta and Sreeja Konar. Avenel Press and Nagar College,

Articles Published in Journals:

1. "Mohun Bagan Played Back: from Local Inference to National Transference: 1911 I.F.A. Shield Final in Perspective." *Rupkatha Journal on Interdisciplinary Studies in Humanities* 3.4. (2012): 671-8. Web. [ISSN 0975-2935] [UGC Serial No.: 33091]
2. "Writing the 'City': Center-Margin Inversion in Amit Chaudhuri's Novels." *The Literary Voyage: Special Issue on Indian Writing in English* I. II (2014): 35-44. Print. [ISSN 2348-5272]
3. "Filial Bond and Generation Gap: Effectual Doubleness in Shakespeare's *Macbeth*." *Yearly Shakespeare* XIII (2015): 106-12. Print. [ISSN 0976-9536] [UGC Serial No.: 48927]
4. "Of Local Landscape: City, Culture and Identity in Amit Chaudhuri's *Calcutta: Two Years in the City*." *Literati: Journal of Department of English*, Prafulla Chandra College VII (2015): 34-8. Print. [ISSN 2321-8886]
5. "Glasgow as Text: Mapping the Urban Space in Scottish Fiction." *JAST* 2.1 (2016): 15-19. Print. [ISSN 2395-4353]
6. "Shakespeare Relocated: A Study of Ionesco's *Macbett*." *Yearly Shakespeare* XIV (2016): 30-33. Print. [ISSN 0976-9536] [UGC Serial No.: 48927]
7. "Bombay as Text: Discourses on City in Shanta Gokhale's *Avinash*." *Netaji Nagar Journal of English Literature and Language* IV (2016): 46-56. Print. [ISSN 2320-4109]
8. "Of City Space: Representation of Calcutta in Book Covers." *The Visva Bharati Quarterly* 25.2 and 3, (December 2016): 49-59. [ISSN 0972-043X] [UGC Serial No.:]
9. "Banaras as Text: Representation of Widows in Mona Verma's *The White Shadow*." *Bhatter College Journal of Multidisciplinary Studies* 5.1 (2017): n.pg. Web. [ISSN 2249-3301] [UGC Serial No.: 41322]
10. "Agency, Oppression and Protestation: A Reading of R.K. Narayan's "A Writer's Nightmare." *International Journal of Innovative Knowledge Concept*. Vol. VI Spl Issue I. (February 2018): 103-8. [ISSN 2454-2415] [UGC Serial No. 64094] www.ijikc.co.in.
11. "The Question of Location: Childhood in Angshuman Kar's *25 Poisar Ihihas Boi*." *Ethos Literary Journal* Vol. II Issue I. (August-September 2019): 99-105. [ISBN 978-93-

87883-82-6]

12. "Reading the "Decadence in India": Contextualizing Nirad C. Chaudhuri's *Three Horsemen of the New Apocalypse*." *Utkal Historical Research Journal* Vol. XXXVI, No. II, 2023, 94-100. [ISSN: 0976-2132] (UGC CARE Listed)

Translation:

1. Boriah Majumder in *Outlook* (Durga Puja Special 2013), pp 84-86.
2. Ambedker's Statements in *Samajbiplabee Ambedker: Jiban O Sadhana*. Ed. Debabrata Ghosh. Kolkata: Parul, 2016. 213-43. Print. [ISBN 978-93-86186-03-4]

Seminar/Conference Presentations:

Local: 02 National: 22 International: 09

1. "Mahesh Elkunchwar's *Sonata*: A Reflection of Cultural 'Scape'" in the International Seminar titled "Literatures in English in Asia and the Asia Pacific: Reconfiguring the Cultural Map" at the Department of English, the University of Burdwan (17-18 February 2010)
2. "Gray's 'Storied' Space: Cultural and Political Geography in *Elegy Written in a Country Churchyard*" in the National Seminar titled "Heterotopologies: Re-defining Space and Cultural Imaginaries" organized by the Department of English, the University of Burdwan (17-18 February 2011)
3. "Mohun Bagan Played Back: from Local Inference to National Transference: 1911 I.F.A. Shield Final in Perspective" in the UGC-Sponsored National Seminar titled "Discourses on Popular Culture" organized by the Department of English, M.U.C. Women's College, Burdwan (12-13 September 2011)
4. "Personal Meets Political: Identities, Ideologies and Anxieties in Tendulkar's *Kanyadaan*" in the UGC-Sponsored National Seminar titled "Text and Theory: Reading and Re-readings" organized by Barjora College, Bankura in collaboration with Indian Association for Study of Australia (IASA), Eastern Region, Kolkata (1-2 February 2012)
5. "Life in Bombay has changed": City Poetics and Power Politics in Shanta Gokhale's

- Avinash*” in the UGC-Sponsored National Seminar titled “Contemporary Trends in Indian Drama: Theory, Practice and Criticism” organized by the Department of English, Rishi Bankim Chandra College, Naihati, N 24 Parganas in collaboration with the Department of English, West Bengal State University, Barasat (27-28 March 2012)
6. “Textualising ‘Silence’: Socio-Psychological Sensibilities in Manjula Padmanabhan’s *Lights Out*” in the UGC-Sponsored National Seminar titled “Socio-Cultural Paradigms in Post-Independence Indian English Drama” organized by N.A.S. College, Meerut, U.P. (1-2 December 2012)
 7. “Language of Global Cities: Fabrication of Communication and Inclusiveness in Piyush Jha’s *Mumbaistan*” in the National Seminar titled “Discursifying’ English’: Contemporary Cultures, Contemporary Concerns” organized by the Centre for English Studies, Jawaharlal Nehru University, New Delhi (24-25 January 2013)
 8. “City as Text: Identity, History and Discourse in Asit Baran Mukherjee’s *Know Ye Me Calcutta*” in the UGC-Sponsored National Seminar titled “Assertion of Identities: Re-reading of Texts in Literatures in English” organized by the Department of English, Kazi Nazrul Islam Mahavidyalaya, Churulia, Asansol and the Department of English, Banwarilal Bhalotia College, Asansol (5-6 February 2013)
 9. “Border and Beyond: Translation, TRANS-STATING and Indian Drama in English” in the UGC-Sponsored National Seminar titled “Literature in Translation” organized by the Department of English, Bidhannagar Government College, Kolkata in collaboration with the Department of English, Barasat Government College, Kolkata (2-3 August 2013)
 10. “Of Urban Space: Calcutta as Text in Amit Chaudhuri’s *A New World*.” in the UGC-Sponsored National Seminar titled “Cultural Studies: Theory and Praxis” organized by the Department of English, Berhampore Girls’ College, Berhampore, Murshidabad in collaboration with the Department of English, University of Kalyani, Nadia (21-22 September 2013)
 11. “The Cinematic City: Kolkata in Sujoy Ghosh’s *Kahaani*” in the UGC-Sponsored National Seminar titled “Popular Culture and the “Text” of Engaging the Masses” organized by the Department of Bengali, Jadavpur University and the Department of English, Netaji Nagar College, Kolkata (10-11 December 2013)
 12. “Self-Discovery as a Mode of Strategy: Ashutosh Gowariker’s *Swadesh* and Shimit

Amin's *Chak De India*" in the UGC Assisted DRS (SAP III) Phase III Seminar titled "Stage and Screen: Representations and Self-Discoveries" organized by the Department of English, University of Calcutta, Kolkata (24-26 March 2014)

13. "Of Urban Space: Autoethnographies in Amit Chaudhuri's *Calcutta: Two Years in the City*" in the UGC Sponsored State Seminar titled "Representations of the Urban Space in Literary and Visual Cultures" organized by the Department of English, Acharya Prafulla Chandra College, Kolkata in collaboration with the Department of English, Shri Shikshayatan College, Kolkata (30 August 2014)
14. "Of City Space: Representation of Calcutta in Book Covers" in the National Seminar titled "RAW.CON 2014: Literary and Cultural Studies" organized by the Center for Comparative Literature, School of Humanities, University of Hyderabad (10-12 September 2014)
15. "Banaras as Text: Representation of Widows in Mona Verma's *The White Shadow*" in the UGC Sponsored National Seminar titled "The 'Unwanted Insiders': Representing the Widows in India" organized by the Department of English, Raja Rammohun Roy Mahavidyalaya, Hooghly in collaboration with the Department of English, Khalishani Mahavidyalaya, Hooghly (8-9 October 2015)
16. "Breakdown of Border: Consumerism and Contemporary Club Culture in Kolkata" in the UGC Sponsored National Seminar titled "Border, Globalization and Identity" organized by the Department of English, P.D. Women's College, Jalpaiguri in collaboration with Indian Association for Study of Australia, Eastern Region, Kolkata (27-28 November 2015)
17. "Mapping the Urban Space: Glasgow as Text in Scottish Fiction" in the International Conference titled "Negotiating Scottish Studies: History, Culture, Identity" organized by the Department of English, Faculty of Arts, Kazi Nazrul University, Asansol in collaboration with Bankura University and Indian Association of Scottish Literary Studies (8 January 2016)
18. "My way of life / Is fallen into the sere, the yellow leaf": Shakespeare's *Macbeth* and Gerontology" in the National Seminar titled "Revisiting Shakespeare in the 21st Century" organized by School of Humanities and Social Sciences, IIT, Patna (15-16 September 2016)

19. "M/Othering the Urban Space: Calcutta/Kolkata Debate" in the National Seminar titled "English Studies in India: Changes and Challenges" organized by the Department of English, Banaras Hindu University, Varanasi (17-18 November 2016)
20. "Of 'Postnational Constellation': The City Space in the Novels of Amit Chadhuri" in the International Conference titled "Postmodern Nation-State and Nationalism: Citizenship, History and Public Sphere" organized by Indian Institute of Advanced Research in association with Indian Council of Historical Research, Gandhinagar, Gujarat (15-16 December 2016)
21. "Culinary Logos in the Representation of Kolkata" in the National Conference titled "Theorising Space: The Intersections of Space and Culture" organized by the Department of Humanities, Indian Institute of Space Science and Technology, Triruvantapuram in collaboration with the Center for Cultural Studies, University of Kerala (14-16 December 2017)
22. "Agency, Oppression and Protestation: A Reading of R.K. Narayan's 'A Writer's Nightmare'" in the International Seminar titled "Literature and Protest" organized by the Department of English, University of Mumbai (3 February 2018)
23. "No 'Cheers for Democracy': Amitav Ghosh's *Countdown*" in the International Seminar titled "Challenges to the Post-Colonial Democracies: India and Her Neighbours in South Asia" organized by Galsi Mahavidyalaya in collaboration with Bengal Institute of Political Studies (14-15 February 2019)
24. "Here's God's Plenty': Folk Rituals in Ezekiel's 'Night of the Scorpion'" in the International Seminar titled "Emerging Scenario of Rural India: Society, Education and Literature" organized by the Department of Bengali, Tripura University in collaboration with Byanjanbarna Foundation, Kolkata (15-16 November 2019)
25. "Sports History and 'Name-Game': Kolkata and Soccer" in the International Web Lecture Series organized by Onda Thana Mahavidyalaya, Bankura (12-18 June 2020)
26. "Games Mohun Bagan Play: The Politics of Re-Designation as ATK-Mohun Bagan" in the Two-Day National Level Webinar on "Politics of Representation: A Literary Perspective" organized by the Department of English, Sudhiranjan Lahiri Mahavidyalaya in collaboration with the Department of English, R.B.C. College for Women, Naihati (12-13 July 2020)

27. Invited lecture on Anita Desai in the State Level Webinar on “Indian Writing in English / Indian English Writing: New Perspective in Tagore, Kamala Das, Anita Desai” organized by Memari College (14 November 2021)
28. “Narrativizing the Woman: Kolkata and Bengali Film Songs” in the National Webinar on “Exploring the Intersection of Literary Studies, Film Studies and Gender Studies” organized by the Department of English Shivaji University, Kolhapur (28 February – 2 March 2022)
29. “Translation, Trans-state(ing) and Trajectories: Indian Drama in English” in the International Seminar on “Translation as Reconstitution: Issues of Self, Canon, History and Memory in India” organized by the Department of Translation Studies The English and Foreign University Library, Hyderabad (9-12 May 2022)
30. “Of ‘Postnational Constellation’: City Spaces in Amit Chaudhuri’s Novels” in the International Conference on “The Global Indian Diasporas: Literary, Cultural and Socio-Economic Perspectives in the 21st Century” organized by the Centre for Diaspora Studies, Central University of Gujarat, Gandhinagar (23-25 February 2023)
31. “Living / Leaving the City Space: Travel to Calcutta in Amit Chaudhuri’s Novels” in the National Seminar on First Person Narrative Travelogues “With Your Own Eyes: Indians Rediscovering India” organized by the Department of English, Ramkrishna Mission Vidya Mandir, Belur (27-28 February 2024)
32. “From a Director to a Writer: Ray’s “A Long Time on the Little Road”” in the National Conference on Multidisciplinary Research organized by Nagar College, Nagar, Murshidabad (28-29 February 2024)
33. “The Question of Belonging: ‘Deterritorialization’ in the Urban Narratives of Amit Chaudhuri” in the ICSSR-ERC Sponsored International Seminar on “Voices in Transit: Migration and Citizenship in South Asia” organized by Sarojini Naidu College for Women, Kolkata (10-12 July 2024)
34. “Folk Culture and Collective Memory: An Interface” in the National Seminar on “Exploring Folk Culture, Collective Memory, and Translation in Contemporaneity” organized by Government Model College Borkhola in collaboration with Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata (7-8 March 2025)

Invited Lectures / Special Lecture through Academic Linkage / MoU:

1. “Indian Drama in English: History and Representation” in Akui Kamalabala Women’s College (01.11.2022)
2. “Representation of Railways in R.K. Narayan’s *The Guide*” in Dasarathi Hazra Memorial College (25.06.24)
3. “Key Aspect of Drama: from Stage to Page” in Memari College (26.6.24)
4. “Browning’s Dramatic Monologues: A Reading” in Jamalpur Mahavidyalaya (16.5.23)
5. “Romesh Gunsekera’s *Reef*” in M.U.C. Women’s College (2.7.24)
6. “The Origin of English Novel: History and Representation” in Women’s College, Calcutta (28.5.23)
7. “Representation of Birds in British Poetry” in Gushkara Mahavidyalaya (23.7.24)
8. “Keats’ Odes: Texts and Contexts” in Patrasayer Mahavidyalaya (16.7.24)
9. “Representation of Urban Space in Modern English Literature” in Galsi Mahavidyalaya (03.01.23)
10. “Indian Drama in English: Texts and Contexts” in Kabi Sukanta Mahavidyalaya (30.7.24)
11. “Bacon’s Essays: Analysing the Prose Style” in Chandrapur College (24.9.24)

Workshops/FDP and Others:

1. Workshop on UG Syllabus English Honours at the Department of English, The University of Burdwan on 15 May 2017.
2. Workshop on UG Syllabus English Honours at M.U.C Women’s College on 13 July 2017.
3. Workshop on “SWAYAM MOOCS - Teaching/Learning in Digital Era” in Serampur Girls’ College in collaboration with IIT, Kharagpur on 17 July 2019.
4. Workshop on “NAAC Preparations” at Dasarathi Hazra Mahavidyalaya, Bhatar on 16 September 2022.
5. Workshop on “Methods and Applications of “The National Institutional Ranking Framework (NIRF)” organized by the Department of Higher Education, Government of West Bengal and hosted by Durgapur Government College on 20.09.2023
6. A Five Day Virtual Faculty Development Programme on “Recent Trends in Literary

Research” at Holy Cross College (Autonomous), Tiruchirapalli from 25.09.23 to 30.09.23.

7. A Five Day National Level FDP (Online) on “Modern Literary Theories: Trends and Influences” at Presidency University, Bangalore from 27.11.2023 to 01.12.2023.
8. Workshop on “Training of NAAC Methodology and Preparation” organized by the Department of Higher Education, Government of West Bengal and hosted by M.U.C. Women’s College on 07.12.2023.
9. DBT Star College Scheme Sponsored Online FDP Durgapur on “MOOCs, E-Content and Open Educational Resources (Design, Develop and Deliver) at Durgapur Government College from 08.12.2023 to 14.12.2023.
10. FDP on “AI Tools for English Language Teaching” (Online) at KIIT College of Education, Gurugram in collaboration with Nucleus of Learning and Development from 22.7.2024 to 28.7.2024.
11. UGC-DEB Sponsored 2-Day National Level Workshop and Symposium on NEP-based Self Learning Material (SLM) and MOOC Development for the Undergraduate Programme in English organized by Department of English, School of Humanities, Netaji Subhas Open University on 22-23 August 24.

Orientation Programme:

1. 107th Orientation Programme at UGC-HRDC, the University of Burdwan, Burdwan (01 August – 28 August 2017)

Refresher Course:

1. Refresher Course in Linguistics (All Subjects) at UGC-HRDC, Ranchi University, Ranchi (06 August – 26 August 2018)
2. Refresher Course in Multiculturalism at UGC-HRDC, the University of Burdwan, Burdwan (08 August – 24 August 2022)