

Bio-Data

Name: Dr Ankur Konar

Address: Kochipukur, Badamtala, Burdwan, Purba Bardhaman, West Bengal 713101

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Academic Career:

SL	Examination	Board/University	Year of Passing	Division
1	Madhyamik	W.B.B.S.E.	2001	I
2	Higher Secondary	W.B.C.H.S.E	2003	I
3	B.A. (Hons.)	University of Burdwan	2006	I
4	M.A. (Eng.)	University of Burdwan	2008	I
5	NET	UGC	2008	–
6	Ph.D	University of Burdwan	2016	–

Present Engagement:

1. Assistant Professor (Stage III), Department of English, Sir Rashbehari Ghosh Mahavidyalaya, Ukhrid, Purba Bardhaman 713142

Teaching Experience:

SL	Institution	Designation	Session
1	Galsi Mahavidyalaya	Part Time Lecturer	2009 - 2010
2	Burdwan Raj College	Part Time Teacher (PTT)	2010 - 2015
3	Sir Rashbehari Ghosh Mahavidyalaya	Assistant Professor	2015 - Till Date
4	M.U.C Women's College (PG Department of English)	Guest Faculty	2011 - 2021
5	Center for WBCS Preparatory Course, University of Burdwan	Resource Person	2010 - 2014
5	PCP, Directorate of Distance and Online	Visiting Faculty	2011 - 2012 and

	Education, Golapbag, University of Burdwan (PG)		2016 - 2026
6	PCP, Directorate of Distance and Online Education, Tarakeswar Degree College, University of Burdwan (PG)	Visiting Faculty	2020-2021, 2023-24, 2024-25
7	PCP, Burdwan Raj College, Netaji Subhas Open University	Academic Counsellor	2012 - 2026
8	PCP, Netaji Subhas Open University (Durgapur Center) (PG)	Academic Counsellor	2024 - 27

Administrative Experience:

SL	Designation	Institution	
1	Member as Teacher's Representative, Governing Body	Sir Rashbehari Ghosh Mahavidyalaya	2016 - 2026
2	Convener, Cultural Committee	Sir Rashbehari Ghosh Mahavidyalaya	2016 - 2024
3	Convener / Nodal Officer, Admission Committee	Sir Rashbehari Ghosh Mahavidyalaya	2016 - till date
4	Head Examiner / Chairman (UG Level)	University of Burdwan	2018 - till date
5	Coordinator, IQAC	Sir Rashbehari Ghosh Mahavidyalaya	2018 - till date
6	Help Desk Officer, WBSCC	Sir Rashbehari Ghosh Mahavidyalaya	2024 - till date
7	Member, Examination Committee	Sir Rashbehari Ghosh Mahavidyalaya	2016 - 2024
8	Member, GPF Committee	Sir Rashbehari Ghosh Mahavidyalaya	2016 - till date
9	Member, Scholarship Sub-Committee	Sir Rashbehari Ghosh Mahavidyalaya	2016 - 2024
10	Appellate Authority, RTI Sub-Committee	Sir Rashbehari Ghosh Mahavidyalaya	2024 - till date

11	Member, Sexual Harassment Committee (ICC)	Sir Rashbehari Ghosh Mahavidyalaya	2019 - 2026
12	Member, Anti-Ragging Committee	Sir Rashbehari Ghosh Mahavidyalaya	2018 - 2026
13	Member, Purchase Committee	Sir Rashbehari Ghosh Mahavidyalaya	2020 - till date
14	Member as University Nominee, Governing Body	Galsi Mahavidyalaya	2024 - 2026
15	Member, NSS Advisory Committee	Sir Rashbehari Ghosh Mahavidyalaya	2025 – till date
16	Member, Research, Seminar and Publication Committee	Sir Rashbehari Ghosh Mahavidyalaya	2025 – 2026
17	Member, Finance Committee	Sir Rashbehari Ghosh Mahavidyalaya	2026 – till date
18	Member, Placement Opportunity Cell	Sir Rashbehari Ghosh Mahavidyalaya	2026 – till date

Publication:

Books: 8

Edited books: 2

Articles: [Articles in Book / Book Chapter: **20**, Articles in Journal: **12**]

Other Achievements:

1. A Gold Medalist in English Literature from the University of Burdwan in 2008.
2. Appreciated by English Language Lovers' Association (ELLA) in 2009.
3. Have contributed to the Post-Graduate Study Material published by the Directorate of Distance Education, the University of Burdwan and Graduate Study Material published by the Directorate of Distance Education, Netaji Subhas Open University.
4. Chaired a Session in the International Seminar on “Third Gender” in Memari College on 16.12.2024.
5. Acted as a reviewer in the journal *Soccer and Society* (a Taylor and Francis / Routledge Journal)

6. Have been featured in *The Statesman*, *The Telegraph*, *The Hindu*, *The Print*, *Muse India*, *Ananda Bazar Patrika* and *Ei Samay*.

Published Books:

1. *Cultural Poetics: Poetry, Society, Theory*. Avenel Press, 2012. [ISBN 93-80761-03-9]
2. *Drama, Dattani, Discourse*. LAP Lambert, 2013. [ISBN 978-3-659-41138-0]
3. *Critical Essays on Vijay Tendulkar's Silence! The Court Is In Session*. Aadi Publications, 2018. [ISBN 978-93-87799-06-6]
4. *Kolkata and Narrative Geographies*. Book Enclave, 2019. [ISBN 978-81-8152-464-5]
5. *The Kolkata Football: History and Representation*. Hawakal, 2022. [ISBN 978-93-91431-52-5]
6. *Contextualizing Urban Narratives through the Socio-Spatial Dialectic*. Cambridge Scholars Publishing, 2024. [ISBN 978-1-0364-0093-4]
7. *Shah Rukh Khan and the Railway Narratives*. Hawakal, 2025. [ISBN 978-93-49541-20-7]
8. *Indian Drama in English: Texts and Contexts*. Literature Chronicle, 2026. [ISBN 978-93-7724-011-0]

Edited Books:

1. *Discourses on Indian Drama in English*. Avenel Press, 2013. [ISBN 978-93-8061-32-9]
2. *Popular Narratives: Texts and Contexts*. Avenel Press, 2020. [ISBN 978-81-945031-5-6]

A Select List of Book Chapter:

1. "Echoing in and Echoing out: Literary Guidance and Anxiety of Interference in R.K. Narayan's *The Guide*." *Intertextuality: Poetics and Practice: A Collection of Critical Essays*. Ed. Sengupta and Das. Kolkata: Radiance, 61-9. 2013. Print. [ISBN 978-93-81037-21-8]

2. "The Endorsement of (Narrative) Indianness: Raja Rao's 'Foreword' to *Kanthapura* as a Cultural 'Text'." Ed. Basu Roy, Das and Biswas, Jaipur: Aadi, 42-56, 2014. Print. [ISBN 978-93-82630-22-7]
3. "R.K. Narayan's *The Guide*." *Sahitya Akademi Award-winning English Collections: Critical Overviews and Insights*. Ed. Ketaki Dutta, Delhi: Authors Press, 2014, 67-85. Print. [ISBN 978-81-7273-728-3]
4. "Self-Discovery as a Mode of Strategy: Ashutosh Gowariker's *Swadesh* and Shimit Amin's *Chak De India*." *Connecting Texts: Literature, Theatre and Cinema*. Ed. Chinmoy Guha and Sinjini Bandyopadhyay. Kolkata: Das Gupta and Calcutta University, 2016, 155-63. Print. [ISBN 978-81-8211-130-1]
5. "My way of life / Is fallen into the sere, the yellow leaf": Shakespeare's *Macbeth* and Gerontology." *Conscious Re-imaginings of Shakespeare's Plays*. Ed. Smriti Singh and Sweta Sinha. New Delhi: Bahri Publications and IIT Patna, 2017, 19-25. Print. [ISBN 978-93-83469-1-9]
6. "A Room of Woman's Own: A Rereading of Karnard's *Naga-Mandala*." *Post Independence Indian Theatres: Critical Perspectives*. Ed. Debayan Deb Barman and Susanta Kumar Bardhan, Jaipur: Yking Books, 2020, 199-210. Print. [ISBN 978-93-87945-85-2]
7. "Politics of Language: Ngangom's "A Poem for Mother"." *Voices: A National Research Anthology on North-East Indian English Poetry*. Eds. Subhashis Banerjee and Tuhin Majumder. Lucknow: Book Rivers, 2021, 23-34. Print. [978-81-948248-0-0]
8. "Disability and Gender Interface in Dattani's *Tara*." *Understanding Disability: Interdisciplinary Critical Approaches*. Eds. Ranu Uniyal and Fatima Rizvi. Singapore: Springer, 2023, 171-80. E-Book. [978-981-99-4925-0]
9. "*Mrichchakatika*: The Triumph of Love and a 'New World Order'." *Indian Classical Literature: Critical Essays*. Eds. Tamnoy Kundu and Ujjwal Kr. Panda. New Delhi: Routledge, 2024, 126-36. Print. [9781032205915]
10. "Disease, Treatment and Discrimination: Jhumpa Lahiri's "The Treatment of Bibi Haldar." *Disease and Discrimination: Gender Discrimination during the Pandemic in South Asia and Beyond*. Ed. Sourav Kumar Nag. New Delhi: Routledge, 2024. Print. [9781032776903]

A Select List of Journal Articles:

1. "Mohun Bagan Played Back: from Local Inference to National Transference: 1911 I.F.A. Shield Final in Perspective." *Rupkatha Journal on Interdisciplinary Studies in Humanities* 3.4. (2012): 671-8. Web. [ISSN 0975-2935] [UGC Serial No.: 33091]
2. "Writing the 'City': Center-Margin Inversion in Amit Chaudhuri's Novels." *The Literary Voyage: Special Issue on Indian Writing in English* I. II (2014): 35-44. Print. [ISSN 2348-5272]
3. "Filial Bond and Generation Gap: Effectual Doubleness in Shakespeare's *Macbeth*." *Yearly Shakespeare* XIII (2015): 106-12. Print. [ISSN 0976-9536] [UGC Serial No.: 48927]
4. "Of Local Landscape: City, Culture and Identity in Amit Chaudhuri's *Calcutta: Two Years in the City*." *Literati: Journal of Department of English*, Prafulla Chandra College VII (2015): 34-8. Print. [ISSN 2321-8886]
5. "Glasgow as Text: Mapping the Urban Space in Scottish Fiction." *JAST* 2.1 (2016): 15-19. Print. [ISSN 2395-4353]
6. "Shakespeare Relocated: A Study of Ionesco's *Macbett*." *Yearly Shakespeare* XIV (2016): 30-33. Print. [ISSN 0976-9536] [UGC Serial No.: 48927]
7. "Bombay as Text: Discourses on City in Shanta Gokhale's *Avinash*." *Netaji Nagar Journal of English Literature and Language* IV (2016): 46-56. Print. [ISSN 2320-4109]
8. "Of City Space: Representation of Calcutta in Book Covers." *The Visva Bharati Quarterly* 25.2 and 3, (December 2016): 49-59. [ISSN 0972-043X] [UGC Serial No.:]
9. "Banaras as Text: Representation of Widows in Mona Verma's *The White Shadow*." *Bhatter College Journal of Multidisciplinary Studies* 5.1 (2017): n.pg. Web. [ISSN 2249-3301] [UGC Serial No.: 41322]
10. "Reading the "Decadence in India": Contextualizing Nirad C. Chaudhuri's *Three Horsemen of the New Apocalypse*." *Utkal Historical Research Journal* Vol. XXXVI, No. II, 2023, 94-100. [ISSN: 0976-2132] (UGC CARE Listed)

Translation:

1. Boriah Majumder in *Outlook* (Durga Puja Special 2013), pp 84-86.

2. Ambedker's Statements in *Samajbiplabee Ambedker: Jiban O Sadhana*. Ed. Debabrata Ghosh. Kolkata: Parul, 2016. 213-43. [ISBN 978-93-86186-03-4]
3. Konar's writing has been translated in *Sampan* (Sports Related Issue) Vol. 11 No. 1 and 2, January 2026 [ISSN: 2395-2342]

A Select List of Seminar/Conference Presentations:

1. "Mahesh Elkunchwar's *Sonata*: A Reflection of Cultural 'Scape'" in the **International Seminar** titled "Literatures in English in Asia and the Asia Pacific: Reconfiguring the Cultural Map" at the Department of English, the University of Burdwan **(17-18 February 2010)**
2. "Gray's 'Storied' Space: Cultural and Political Geography in *Elegy Written in a Country Churchyard*" in the **National Seminar** titled "Heterotopologies: Re-defining Space and Cultural Imaginaries" organized by the Department of English, the University of Burdwan **(17-18 February 2011)**
3. "Language of Global Cities: Fabrication of Communication and Inclusiveness in Piyush Jha's *Mumbaistan*" in the **National Seminar** titled "Discursifying' English': Contemporary Cultures, Contemporary Concerns" organized by the Centre for English Studies, Jawaharlal Nehru University, New Delhi **(24-25 January 2013)**
4. "The Cinematic City: Kolkata in Sujoy Ghosh's *Kahaani*" in the UGC-Sponsored **National Seminar** titled "Popular Culture and the 'Text' of Engaging the Masses" organized by the Department of Bengali, Jadavpur University and the Department of English, Netaji Nagar College, Kolkata **(10-11 December 2013)**
5. "Self-Discovery as a Mode of Strategy: Ashutosh Gowariker's *Swadesh* and Shimit Amin's *Chak De India*" in the UGC Assisted DRS (SAP III) Phase III **National Seminar** titled "Stage and Screen: Representations and Self-Discoveries" organized by the Department of English, University of Calcutta, Kolkata **(24-26 March 2014)**
6. "Of Urban Space: Autoethnographies in Amit Chaudhuri's *Calcutta: Two Years in the City*" in the UGC Sponsored **State Seminar** titled "Representations of the Urban Space in Literary and Visual Cultures" organized by the Department of English, Acharya Prafulla Chandra College, Kolkata in collaboration with the Department of English, Shri Shikshayatan College, Kolkata **(30 August 2014)**

7. “Of City Space: Representation of Calcutta in Book Covers” in the **National Seminar** titled “RAW.CON 2014: Literary and Cultural Studies” organized by the Center for Comparative Literature, School of Humanities, University of Hyderabad **(10-12 September 2014)**
8. “Mapping the Urban Space: Glasgow as Text in Scottish Fiction” in the **International Conference** titled “Negotiating Scottish Studies: History, Culture, Identity” organized by the Department of English, Faculty of Arts, Kazi Nazrul University, Asansol in collaboration with Bankura University and Indian Association of Scottish Literary Studies **(8 January 2016)**
9. “My way of life / Is fallen into the sere, the yellow leaf”: Shakespeare’s *Macbeth* and Gerontology” in the **National Seminar** titled “Revisiting Shakespeare in the 21st Century” organized by School of Humanities and Social Sciences, IIT, Patna **(15-16 September 2016)**
10. “M/Othering the Urban Space: Calcutta/Kolkata Debate” in the **National Seminar** titled “English Studies in India: Changes and Challenges” organized by the Department of English, Banaras Hindu University, Varanasi **(17-18 November 2016)**
11. “Of ‘Postnational Constellation’: The City Space in the Novels of Amit Chadhuri” in the **International Conference** titled “Postmodern Nation-State and Nationalism: Citizenship, History and Public Sphere” organized by Indian Institute of Advanced Research in association with Indian Council of Historical Research, Gandhinagar, Gujarat **(15-16 December 2016)**
12. “Culinary Logos in the Representation of Kolkata” in the **National Conference** titled “Theorising Space: The Intersections of Space and Culture” organized by the Department of Humanities, Indian Institute of Space Science and Technology, Triruvantapuram in collaboration with the Center for Cultural Studies, University of Kerala **(14-16 December 2017)**
13. “Agency, Oppression and Protestation: A Reading of R.K. Narayan’s “A Writer’s Nightmare” in the **International Seminar** titled “Literature and Protest” organized by the Department of English, University of Mumbai **(3 February 2018)**
14. “Translation, Trans-state(ing) and Trajectories: Indian Drama in English” in the **International Seminar** on “Translation as Reconstitution: Issues of Self, Canon, History

and Memory in India” organized by the Department of Translation Studies The English and Foreign University Library, Hyderabad **(9-12 May 2022)**

15. “Of ‘Postnational Constellation’: City Spaces in Amit Chaudhuri’s Novels” in the **International Conference** on “The Global Indian Diasporas: Literary, Cultural and Socio-Economic Perspectives in the 21st Century” organized by the Centre for Diaspora Studies, Central University of Gujarat, Gandhinagar **(23-25 February 2023)**
16. “Kolkata and Soccer: The Socio-Spatial Dialectic” in the **International Webinar** on Geography and Sports Studies organized by Universite libre de Bruxelles (Belgium), the Federal Institute of Brazilia (Brazil) and Universidad Nacional Autonoma de Mexico (Mexico) **(4-6 March 2026)**

Invited Lectures / Special Lecture through Academic Linkage / MoU:

1. “Indian Drama in English: History and Representation” in Akui Kamalabala Women’s College (01.11.2022)
2. “Representation of Railways in R.K. Narayan’s *The Guide*” in Dasarathi Hazra Memorial College (25.06.24)
3. “Key Aspect of Drama: from Stage to Page” in Memari College (26.6.24)
4. “Browning’s Dramatic Monologues: A Reading” in Jamalpur Mahavidyalaya (16.5.23)
5. “Romes Gunesekera’s *Reef*” in M.U.C. Women’s College (2.7.24)
6. “The Origin of English Novel: History and Representation” in Women’s College, Calcutta (28.5.23)
7. “Representation of Birds in British Poetry” in Gushkara Mahavidyalaya (23.7.24)
8. “Keats’ Odes: Texts and Contexts” in Patrasayer Mahavidyalaya (16.7.24)
9. “Representation of Urban Space in Modern English Literature” in Galsi Mahavidyalaya (03.01.23)
10. “Indian Drama in English: Texts and Contexts” in Kabi Sukanta Mahavidyalaya (30.7.24)
11. “Bacon’s Essays: Analysing the Prose Style” in Chandrapur College (24.9.24)

UGC-MMTTC (previously UGC-HRDC) Courses:

1. 107th Orientation Programme at UGC-HRDC, the University of Burdwan, Burdwan (01 August – 28 August 2017)
2. Refresher Course in Linguistics (All Subjects) at UGC-HRDC, Ranchi University, Ranchi (06 August – 26 August 2018)
3. Refresher Course in Multiculturalism at UGC-HRDC, the University of Burdwan, Burdwan (08 August – 24 August 2022)
4. NEP Orientation and Sensitization Programme at MMTTC-University of Burdwan (22.07.2025 – 31.07.2025)
5. Short Term Programme in Mutual Funds, SIPs and Financial Products Awareness at MMTTC-University of Burdwan (09.01.2026 – 16.01.2026)
6. Refresher Course in Environmental Studies (IDC) at MMTTC-Sambalpur University (24.02.2026 – 09.03.2026)

Workshops/FDP and Others:

1. Workshop on UG Syllabus English Honours at the Department of English, The University of Burdwan on 15 May 2017.
2. Workshop on UG Syllabus English Honours at M.U.C Women's College on 13 July 2017.
3. Workshop on "SWAYAM MOOCS - Teaching/Learning in Digital Era" in Serampur Girls' College in collaboration with IIT, Kharagpur on 17 July 2019.
4. Workshop on "NAAC Preparations" at Dasarathi Hazra Mahavidyalaya, Bhatar on 16 September 2022.
5. Workshop on "Methods and Applications of "The National Institutional Ranking Framework (NIRF)" organized by the Department of Higher Education, Government of West Bengal and hosted by Durgapur Government College on 20.09.2023.
6. A Five-Day Virtual Faculty Development Programme on "Recent Trends in Literary Research" at Holy Cross College (Autonomous), Tiruchirapalli from 25.09.23 to 30.09.23.
7. A Five-Day National Level FDP (Online) on "Modern Literary Theories: Trends and

Influences” at Presidency University, Bangalore from 27.11.2023 to 01.12.2023.

8. Workshop on “Training of NAAC Methodology and Preparation” organized by the Department of Higher Education, Government of West Bengal and hosted by M.U.C. Women’s College on 07.12.2023.
9. DBT Star College Scheme Sponsored Online FDP Durgapur on “MOOCs, E-Content and Open Educational Resources (Design, Develop and Deliver) at Durgapur Government College from 08.12.2023 to 14.12.2023.
10. FDP on “AI Tools for English Language Teaching” (Online) at KIIT College of Education, Gurugram in collaboration with Nucleus of Learning and Development from 22.7.2024 to 28.7.2024.
11. UGC-DEB Sponsored 2-Day National Level Workshop and Symposium on NEP-based Self Learning Material (SLM) and MOOC Development for the Undergraduate Programme in English organized by Department of English, School of Humanities, Netaji Subhas Open University on 22-23 August 24.

Participation in Seminars/Webinars:

1. Sidhu Kanhu Birsa University (International Webinar) on 03-05 June, 2020.
2. Narasinha Dutta College (Webinar) on 8 June, 2020.
3. Gokhale Memorial Girls’ College (International Webinar Series) on 13-15 June 2020.
4. Dr Bhupendra Nath Dutta Smriti Mahavidyalaya (Webinar) on 18 June, 2020.
5. Mahadevananda Mahavidyalaya in collaboration with Rishi Bankim Chandra College (National Online Seminar) on 19th June, 2020.
6. New Alipore College (National Webinar) on 24 June, 2020.
7. Jesus and Mary College (Webinar) on 25 June, 2020.
8. Prasanta Chandra Mahalanobis Mahavidyalaya (Web Lecture) on 26 June 2020.
9. Derozio Memorial College (National Webinar) on 27-28 June, 2020.
10. Bethuadahari College (State Webinar) on 29 June, 2020.
11. Christ University (Webinar Lecture Series) on 30 June – 3 July, 2020.
12. Prafulla Chandra College, (International Webinar) on 4-5 July, 2020.
13. Surya Sen Mahavidyalaya, Siliguri, (National Webinar) on 9 July, 2020.

14. Netaji Subhas Mahavidyalaya, Udaypur, Tripura (International Webinar) on 10-12 July, 2020.
15. Prasanta Chandra Mahalanobis Mahavidyalaya (International Webinar) on 13 July 2020.
16. S.A. Jaipuria College (National Webinar) on 14 July, 2020.
17. Balurghat Mahila Mahavidyalaya (Online Special Lecture Series) on 15-16 July 2020.
18. Narasinha Dutt College (National Webinar) on 17 July, 2020.
19. Barjora College (National Webinar) on 20-21 July, 2020.
20. Khatra Adibasi Mahavidyalaya (National Webinar) on 22-23 July, 2020.
21. Mankar College (National Webinar) on 24 July, 2020.
22. Srikrishna College (International Webinar) on 27 July, 2020.
23. Vivekananda Mahavidyalaya (International Webinar) on 29 July, 2020.
24. Dept of Sociology, University of Burdwan (National Webinar) on 30 July, 2020.
25. Krishnanagar Government College (National Webinar) on 31 July, 2020.
26. Sadhan Chandra Mahavidyalaya (Lecture Series) on 4 August, 2020.
27. Chandidas Mahavidyalaya (International Webinar) on 6 August, 2020.
28. S.R. Fatepuria College (One Day Webinar) on 7 August, 2020.
29. INTACH Hooghly Chapter and Indian Museum (International Webinar) on 8-9 August, 2020.
30. A.K.P.C. Mahavidyalaya (National Webinar) on 11-12 August, 2020.
31. Diamond Harbor Women's University (Webinar) on 14 August, 2020.
32. Prabhu Jagat Bandhu College (State Level Webinar) on 19 August 2020.
33. Nagar College (National Webinar) on 23 August, 2020.
34. Rishi Bankim Chandra Evening College (International Webinar) on 26-27 August, 2020.
35. S.R. Fatepuria College (International Webinar) on 4-5 September, 2020.
36. Chakdah College (National Webinar) on 7 September, 2020.
37. Indas Mahavidyalaya (International Webinar) on 13 September, 2020.
38. IIT Ropar on (National Webinar) on 21-23 September, 2020.
39. Santal Bidroha Sardha Satabarshiki Mahavidyalaya (Online Lecture Series) on 26 September, 2020.

40. Department of Education, Bankura University (International Webinar) on 7-8 November, 2020.
41. Department of English, Sidho Kanho Birsha University (An International Webinar) on 3-5 June 2021.
42. Women's College Calcutta and Bhairab Ganguly College (Two Day State Level Seminar) on 8-9 June 2021.
43. Panchakote Mahavidyalaya (One-Day Seminar on Patent System and IPR in India) on 7 May 2026.
44. CAESURAE and EFL University (An Introduction to Cultural Studies) in April-July 2026.